Auction Catalog

IMPORTANT PAINTINGS

KNELLER · GREUZE · PATER · COELLO · RAEBURN
REYNOLDS · ROMNEY · DEL SARTO · VERONESE
MATSYS · BEECHEY

TAPESTRIES, FURNITURE, ETC.

THE PRIVATE COLLECTION OF

WILLIAM F. KENNY, Esq.

Removed from

120 EAST END AVENUE
NEW YORK CITY

15✓3

* * *

To Be Sold At Public Auction

SATURDAY AFTERNOON, APRIL 3RD, 1937
AT 3 O'CLOCK

* * *

PLAZA ART AUCTION GALLERIES, Inc.
9, 11 and 13 EAST 59th STREET, NEW YORK
Telephone VOlunteer 5-0060-0061

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* * *

On Exhibition

EASTER SUNDAY, MARCH 28th, 1937, *from* 2 to 5 P. M.
And continuing daily thereafter until afternoon of sale
From 9 A. M. to 6 P. M.

* * *

Sale Conducted by

EDWARD P. and WILLIAM H. O'REILLY
Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

SATURDAY AFTERNOON, APRIL 3RD, 1937

AT 3 O'CLOCK

ll
F. Kenny

1. TWO FERN STANDS 20.— *Italian, XVII Century* 20 ea
Carved polychromed standards with metal basket effect tops to be used for flowers, on wrought iron bases.
Height of pedestals, 47 inches

2. CLOISONNE FLOWER VASE *Chinese* 15
Two-handled urn shaped vase, richly colored. 12½

3. TWO PORCELAIN BALUSTER JARS 100.— *Yung Cheng* 100 ~~[illegible] ea~~
Decorated jars, with covers in shape of hats, rich design of numerous blossoms on black ground, surrounding leaf shaped medallion in white enclosing household ornaments. Used as decoration. (Slight imperfection.)
Height, 17½ inches

4. TWO CARVED WOOD FLOOR LAMPS 100.— 75 ea ~~[illegible] ea~~
Two-light pedestal lamps, with all-over naturalistic leaf design. Surmounted by a yellow floral pattern silk oval shade, with a carnelian finial in form of a cock.

5. CARVED OAK TWO-DOOR CABINET 55 *Gothic style* 60
Typical Gothic motifs, with warriors in relief and doors richly carved with heraldic tracery. Enclosing Aeolian phonograph.
Height, 4 feet 9 inches; width, 3 feet 3 inches;
depth, 1 foot 9 inches

120.-

6. DECORATED HALL CLOCK *In the Chinese manner*

Tall case clock, arcaded top marbleized pilasters, ornamented metal dial, nine tubular Westminster, Whittington and Trinity chimes. 125

Height, 7 feet 8 inches

50.-

7. INLAID GAMING TABLE *Louis XV style* 50 ~~60~~

Kingwood and ormolu mounted card and gaming table. Swivel and lift-over top, with green baise covering and pull-out drawer, fitted for backgammon.

Height, 32 inches; width, 33 inches; depth, 24 inches

400

380.-

8. NEEDLEWORK WING ARM CHAIR *Georgian* ~~500~~

Carved walnut frame, supported on cabriole legs with ball and claw feet and shell carved knees. Covered in fine flower pattern gros point needlework, with loose cushion seat.

190.-

9. WALNUT FALL FRONT DESK *English, XVIII Century*

Burl walnut, interior fitted with small drawers and pigeon holes, serpentine base with four large drawers having brass butterfly handles, scroll skirt and shaped legs. 200

Size, 36 inches x 22 inches x 41 inches

150.-

10. LARGE LIBRARY TABLE *Renaissance style*

Richly carved oak and walnut library table, uprights at ends carved with cherubs, caryatides, with fluted and rosetted frieze enclosing two short side by side drawers; massive oak top. 150

Size, 8 feet 4 inches x 2 feet 6 inches

70.-

75
~~100~~

11. LARGE SQUARE NEEDLEWORK BENCH *Louis XV style*
Carved walnut frame, with seat upholstered in blossom and acanthus scroll pattern gros point needlework.

Size, 36 inches square

230.-

250 pr
~~300~~ ea

12. TWO WALNUT HIGH BACK ARM CHAIRS
William and Mary style
Flemish scroll front legs and pierced voluted front stretcher; seats and backs are upholstered in gros and petit point, depicting Biblical subjects on the backs and animal and bird medallions surrounded by floral scrollings on the seats.

60.-

50
~~75~~

13. CARVED WALNUT ARM CHAIR *Renaissance style*
Turned walnut legs and stretcher, with acanthus leaf carved open voluted arms; seat and back upholstered in needlework and full length figure of a lady in petit point on back.

145

150
~~175~~

14. CARVED WALNUT BANQUETTE *William and Mary style*
A narrow bench supported on eight Flemish scroll feet connected by scroll stretchers; seat upholstered in Flemish tapestry with foliage and seated cherubs flanking a monogrammed shield.

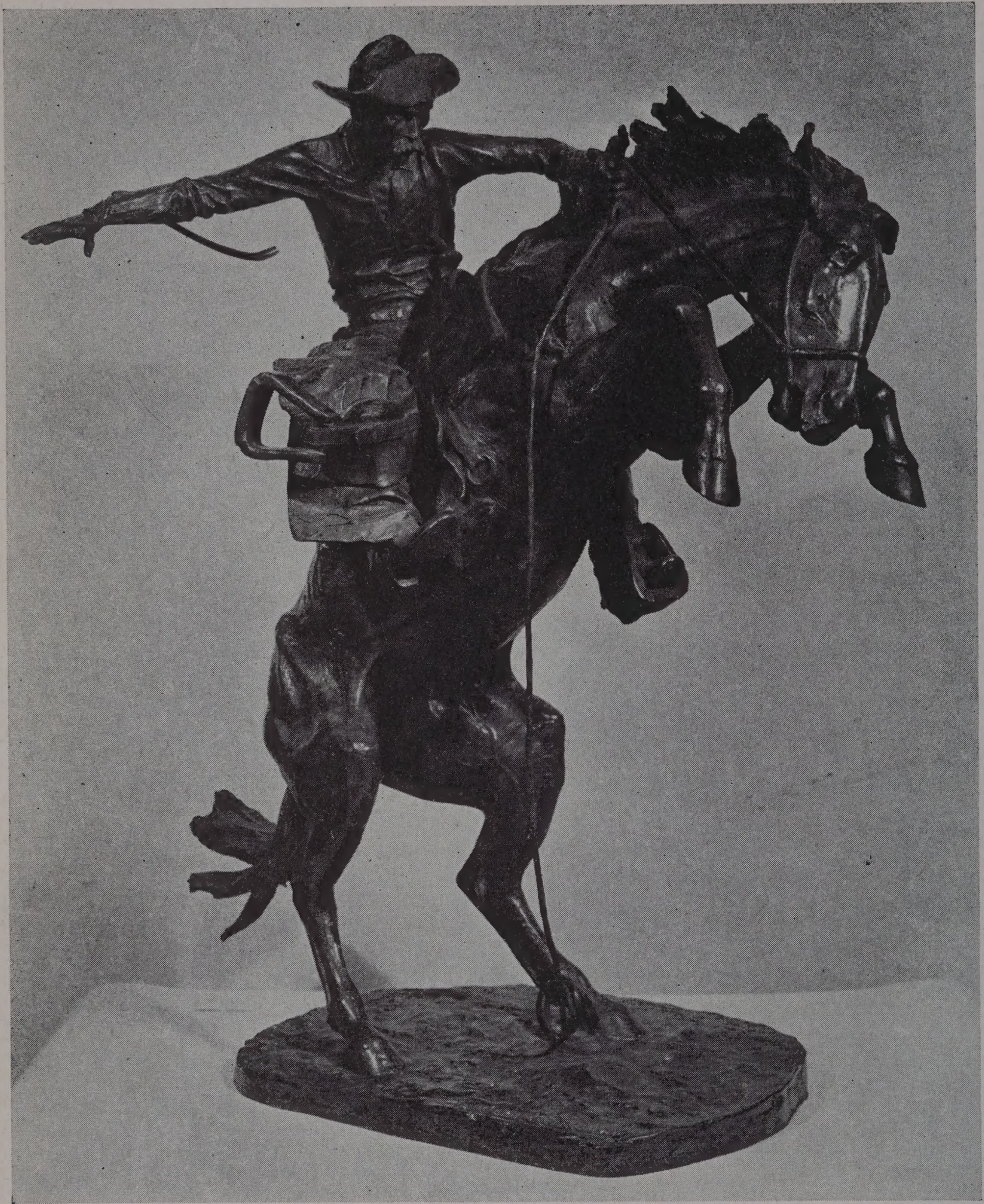
Length, 7 inches

140

150

15. CARVED OAK REFECTORY TABLE *Elizabethan style*
Supported by triple pedestal base and wooden stretcher, with moulded cross feet and leaf carved balusters.

Size, 11 feet 10 inches x 2 feet 8 inches



[NUMBER 16]

FREDERIC REMINGTON, A.N.A.

AMERICAN: 1861-1909

2000

16. THE BRONCO BUSTER 1900.- ~~[illegible]~~

Figure of a cowboy in chaps, tightly holding his bolting steed, whose mane he clutches in left hand, while wielding a thonged whip in his outstretched right hand. Oval base.

Signed Frederic Remington.

Cast by the Roman Bronze Works, N. Y. No. 12.

Height, 32 inches

[SEE ILLUSTRATION]

150 ea

140.- ~~225 ea~~

17. TWO NEEDLEWORK ARM CHAIRS *Louis XV style*

Finely carved walnut frames, shaped arm rests, wooden stretcher; seats and backs upholstered in floral gros point of pastel shades.

250

210.- ~~300~~ ea

18. TWO NEEDLEWORK ARM CHAIRS *Louis XV style*

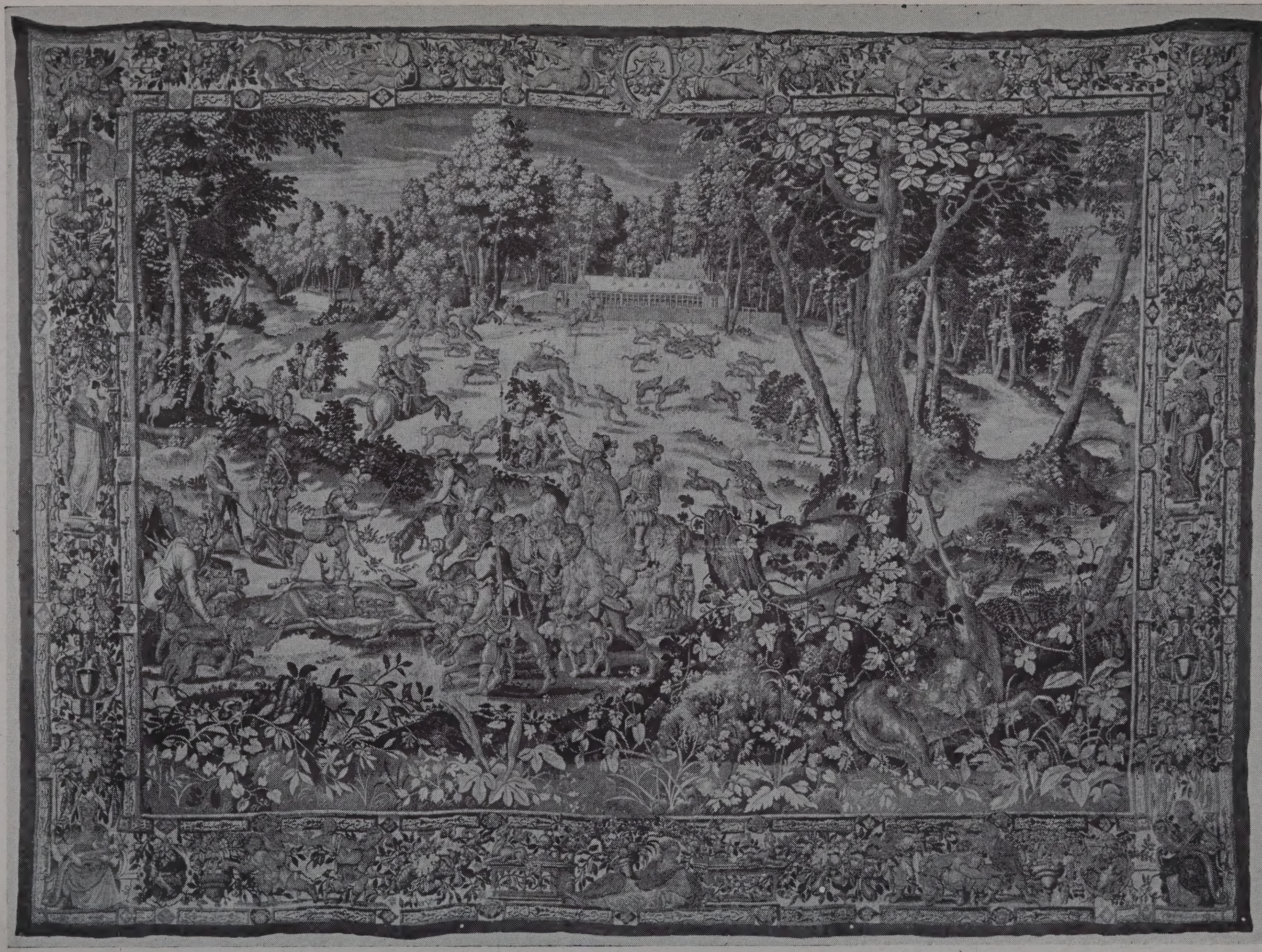
Fine carved walnut frames, shaped arm rests, wooden stretcher; seats and backs upholstered in fine pastel colored floral petit and gros point.

90. ~~[illegible]~~ 100

19. APRICOT COLORED RUNNER *Chinese, XVIII Century*

Figured velvet panel, field decorated with figures of animals, birds, deities, cloud scrolls and other emblems. Three-inch Buddhistic emblem border.

Size, 16 feet 6 inches x 25 inches



[NUMBER 20]

2000

2100.- ~~7500~~

20. RENAISSANCE HUNTING TAPESTRY PANEL *Brussels*

Fine silk and wool weaving, depicting a mountainous foliated landscape with hunting party in full progress. A castle surrounded by a stockade stand in a clearing in the middle distance. Thirteen inch border composed of flower and fruit trophies and festoons intermingled with ornaments and caryatides.

Size, 9 feet 6 inches x 12 feet x 10 inches

[SEE ILLUSTRATION]

650.- ~~750~~ 650

21. VERDURE TAPESTRY *Flemish*

Excellent panel depicting landscape with farm house in middle distance while a farmer and his wife are threshing wheat in the foreground. Twelve-inch scrolling flower and perched parrot border. *Size, 9 feet x 8 feet 6 inches*

585.- ~~700~~ 600

22. FLEMISH TAPESTRY PANEL *XVII Century*

Colorful panel depicting Biblical episodes; in the panel a young man with plumed hat is taking leave of a bearded money lender seated at a table, the lower panel depicts natural banquet with bearded man playing lyre. Fourteen-inch flower, leaf and fruit border. *Size, 9 feet 10 inches x 6 feet 10 inches*

GEORGE H. McCORD 90.

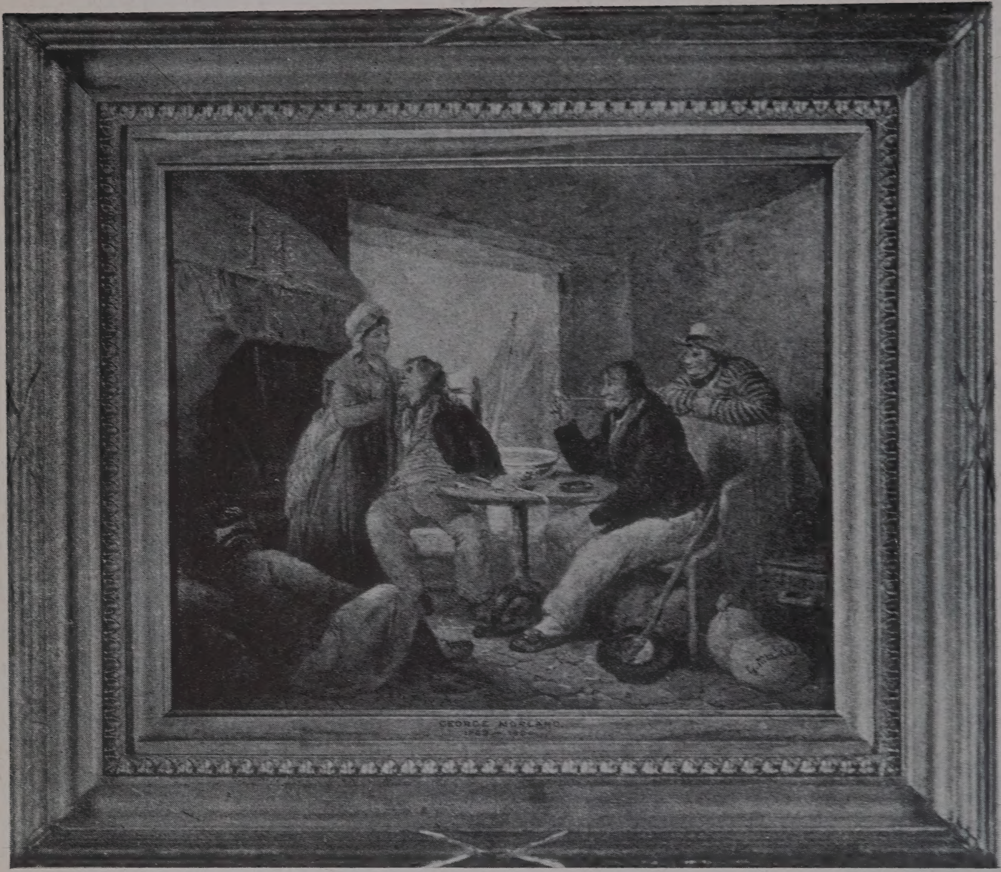
AMERICAN: 1849-1909

~~150~~ 100

23. VENETIAN SCENE

Mountains in left perspective, sailing boats in left foreground. Typical soft evening glows.

Width, 30 inches; height, 20 inches



[NUMBER 24]

145.

GEORGE MORLAND

BRITISH: 1763-1804

150

24. A SAILOR'S COTTAGE

Interior of sailor's cottage with four sailors listening to a standing fisherwoman. Two men about the table are attired in red jackets. This is an example of the artist's work while hiding from his creditors in the Isle of Wight.

Signed lower right, G. *Morland.*

Width, 15 inches; height, 12 inches

[SEE ILLUSTRATION]

GEORGE MORLAND

BRITISH: 1763-1804

140.-

25. THE BLACKSMITH AND INTERIOR 150

Interior with smithy attending white horse, while horseman is seated with jug in hand watching progress of the work. The smithy is attired in red tunic.

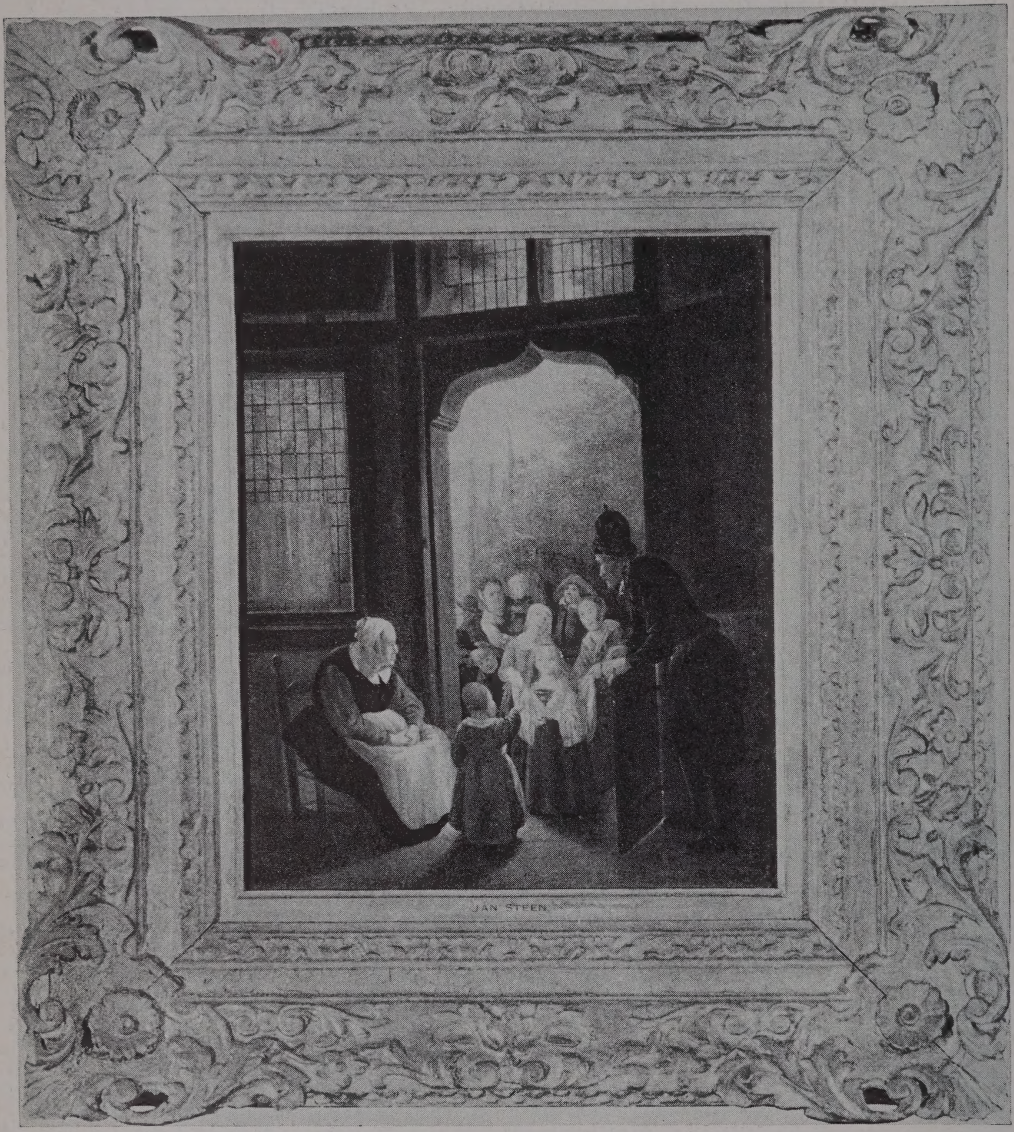
Width, 13 inches; height, 10 inches

E. VAN HEEMSKERK 130.-

DUTCH: 1610-1680

26. THE COBBLER 100

Cobbler in foreground of a Dutch shop interior plying his trade. *On panel: Width, 8 inches; height, 9 inches*



[Number 27]

JAN STEEN

DUTCH: 1626-1679

120

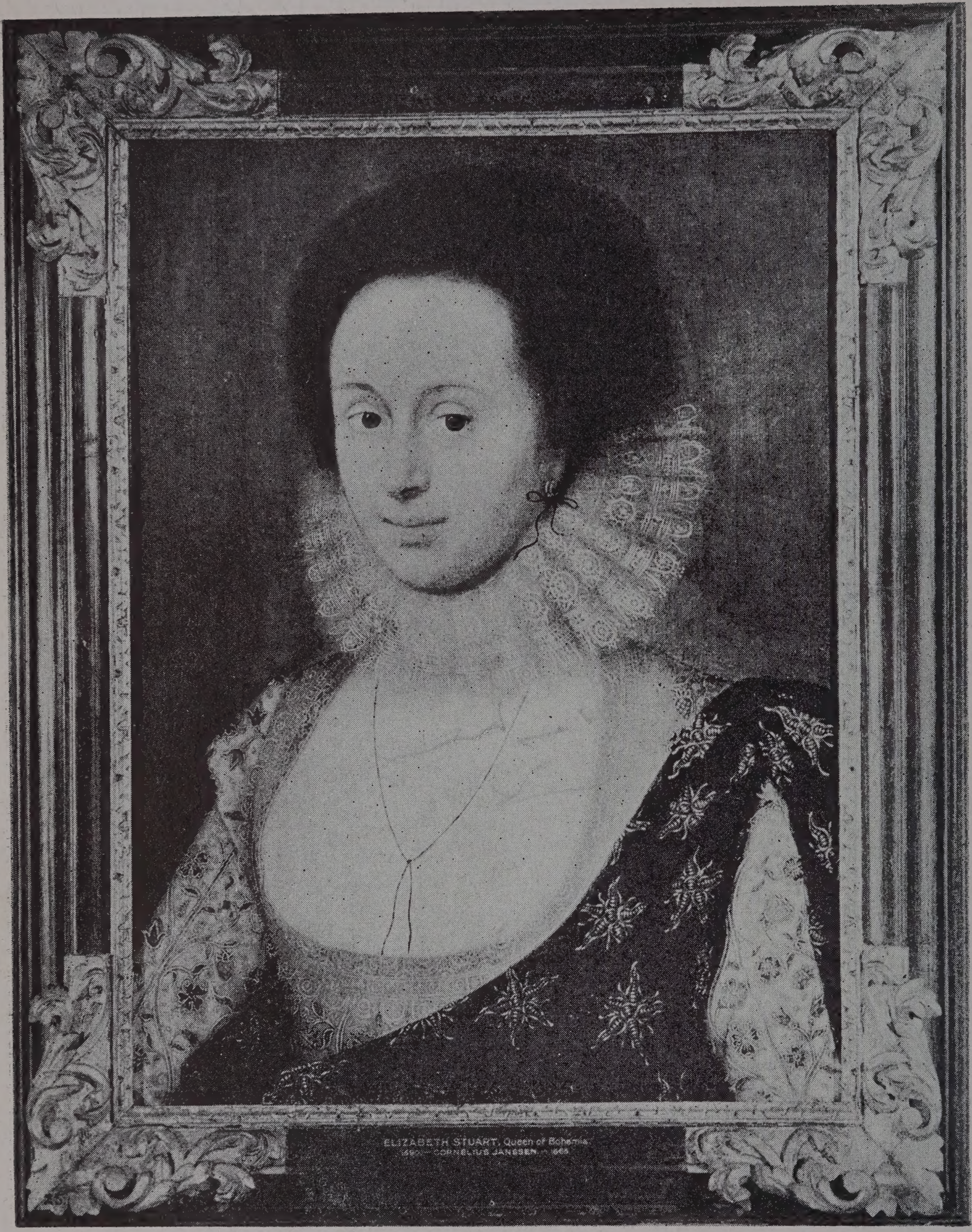
175

27. INTERIOR WITH FIGURES

A charming little picture of the ceremony performed in Holland on St. Nicholas' Day. At this festival, the best behaved child of the village is rewarded and the bad ones disgraced.

On Panel: Width, 11½ inches; height, 14½ inches

[SEE ILLUSTRATION]


ELIZABETH STUART, Queen of Bohemia
1596 — CORNELIUS JANSSEN — 1665

[NUMBER 28]

625.-

CORNELIUS JANNSEN

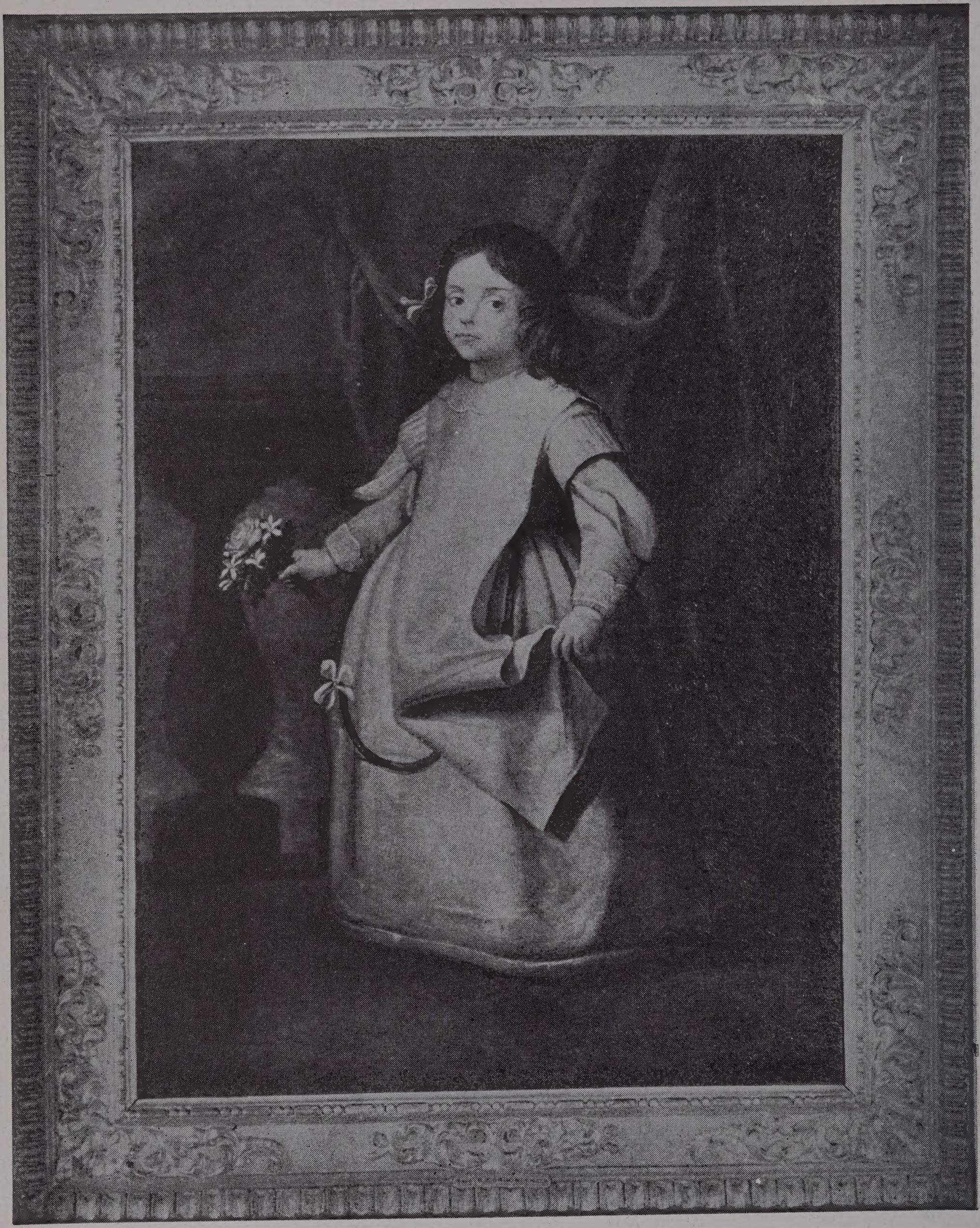
DUTCH: 1590-1665

28. PORTRAIT OF "THE QUEEN OF HEARTS" 400

Portrait of Elizabeth Stuart, Queen of Bohemia, sister of Charles I of England. She was called the "Queen of Hearts" on account of her charm and amiability.

On Cradled Panel: Width, 17 inches; height, 22 inches

[SEE ILLUSTRATION]



[Number 29]

C. G. CARBONI

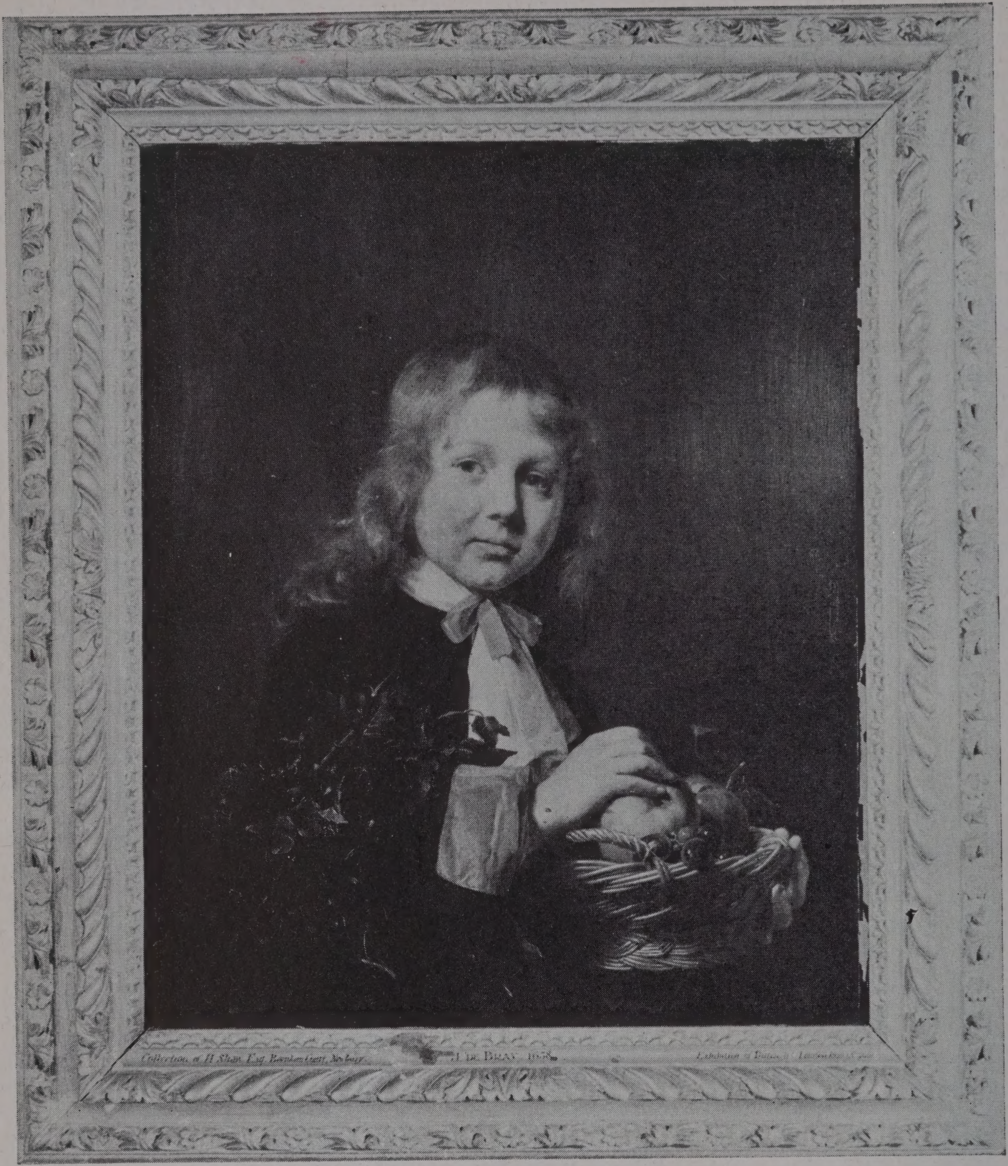
1614-1683

150

29. PORTRAIT OF A YOUNG GIRL ~~200~~ 140

Full-length portrait of a young girl in a cream-colored dress, holding a bouquet in her right hand. Background of red draperies. *Width, 34 inches; height, 45 inches*

[SEE ILLUSTRATION]


J. de BRAY. 1658

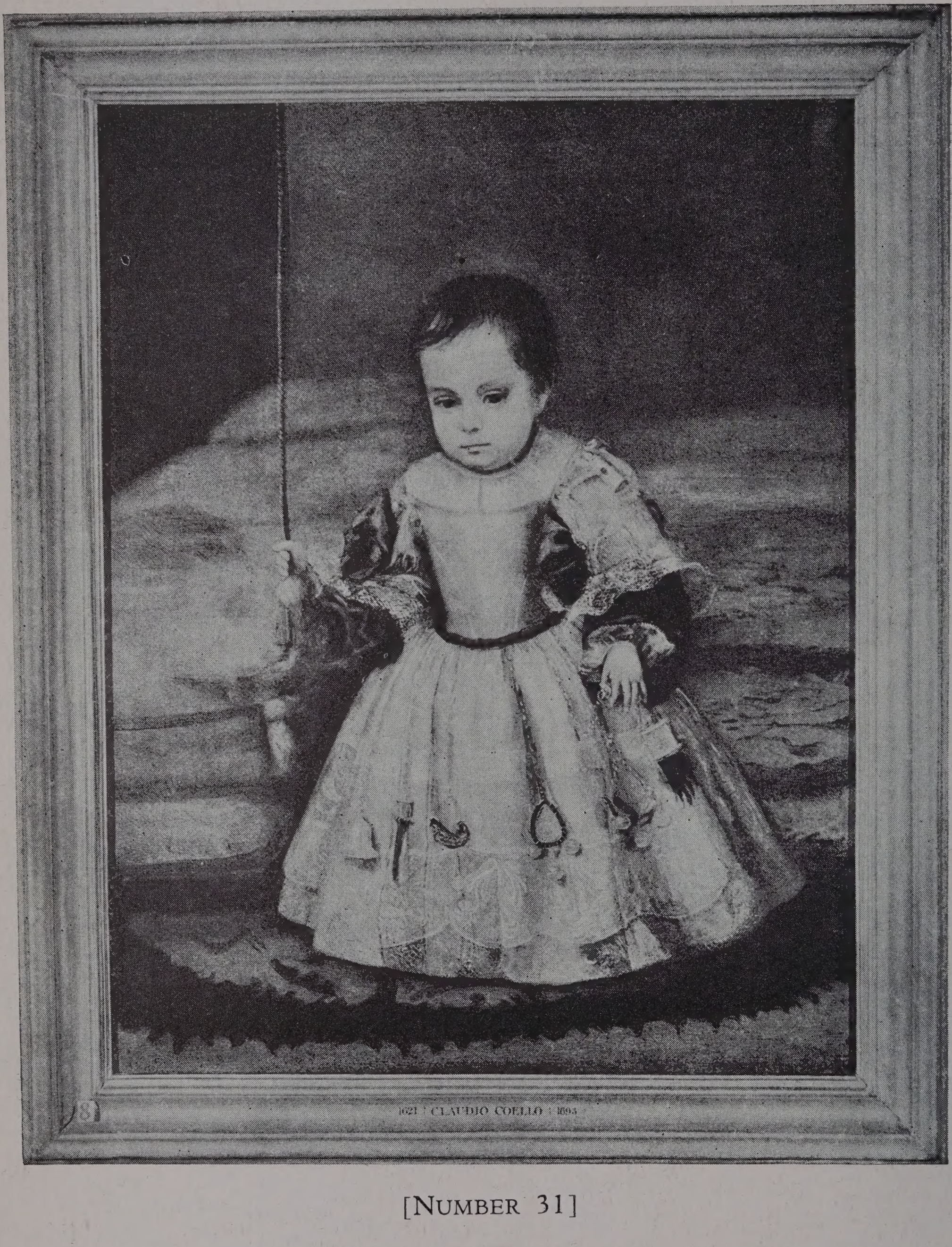
[NUMBER 30]

J. DE BRAY 2500.—
DIED 1697

30. PORTRAIT OF A YOUNG BOY 1000

Rosy-cheeked child with red tie and cuffs holding a basket of fruit. *On Cradled Panel: Width, 22 inches; height, 26 inches*

[SEE ILLUSTRATION]


8
1621 CLAUDIO COELLO 1693

[NUMBER 31]

450.

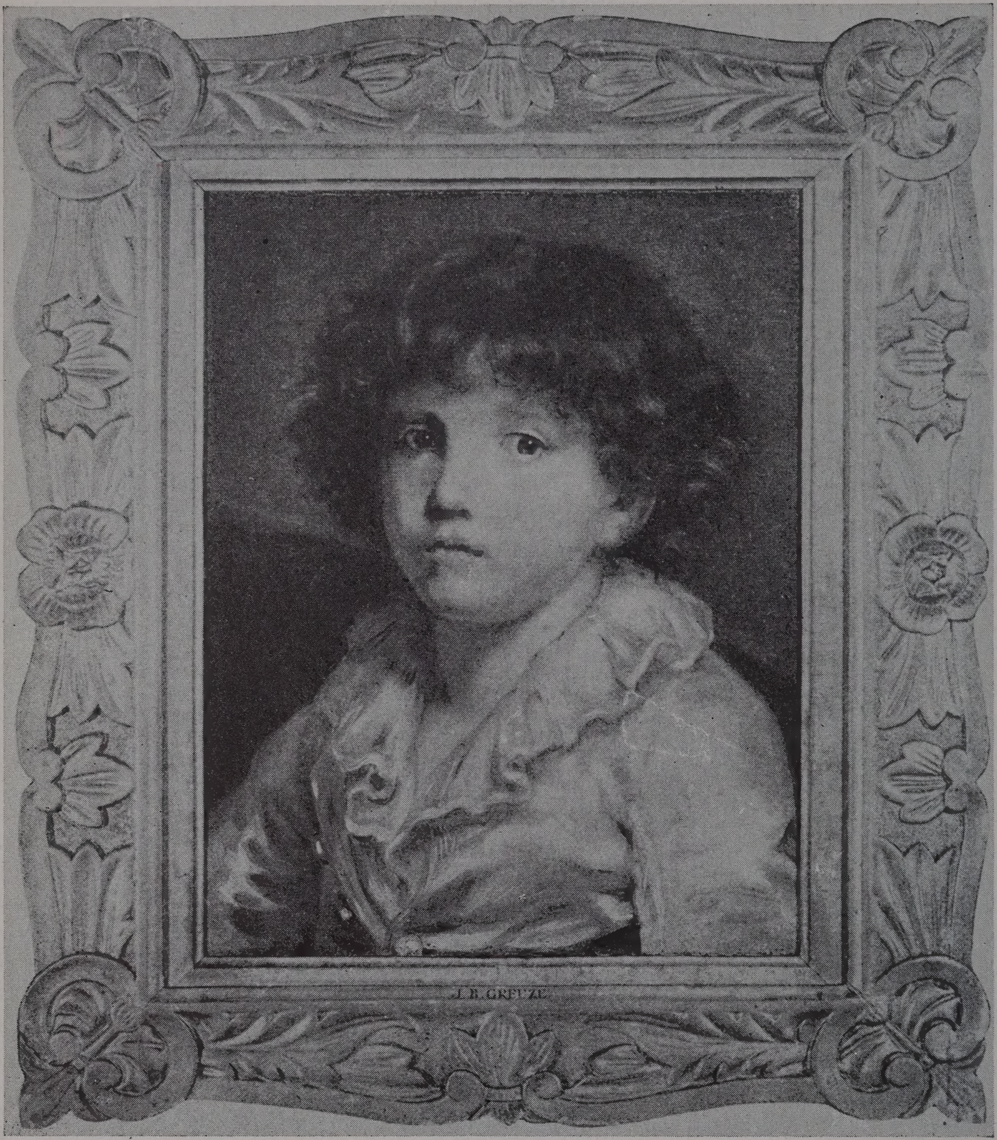
CLAUDIO COELLO

SPANISH: 1621-1693 800

31. PORTRAIT OF A YOUNG CHILD ~~1000~~

This artist was contemporary with Velasquez, whose influence is strongly shown in this picture, which represents a full-length portrait of a young child standing by a couch and wearing a quaint frock with a girdle from which hang various toys. The background has a red tint while the dress is in bright colorings. *Width, 31 inches; height, 39 inches*

[SEE ILLUSTRATION]



[NUMBER 32]

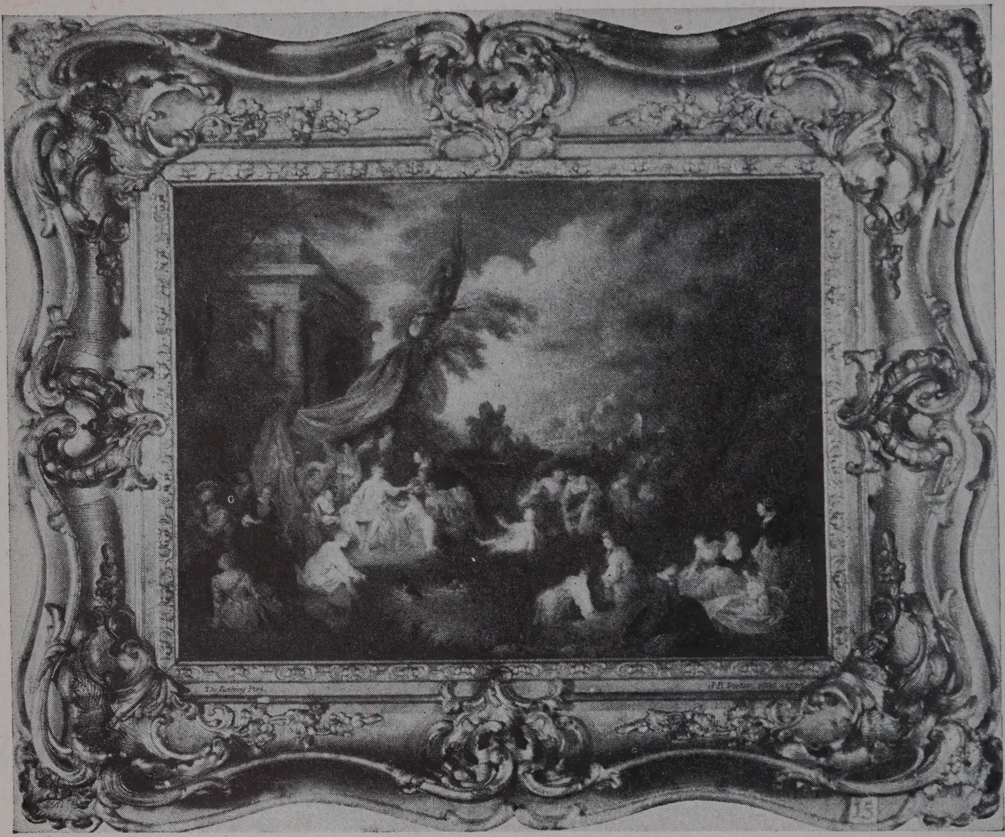
J. B. GREUZE

French: 1726-1805 350

32. Portrait of a Boy ~~500~~ 375.

Characteristic and very attractive. Waist-length figure of young boy to half left, with curly brown hair and wearing white blouse. *Width, 15 inches; height, 18 inches*

[SEE ILLUSTRATION]



[NUMBER 33]

1000, –

JEAN-BAPTISTE PATER

FRENCH: 1695-1756

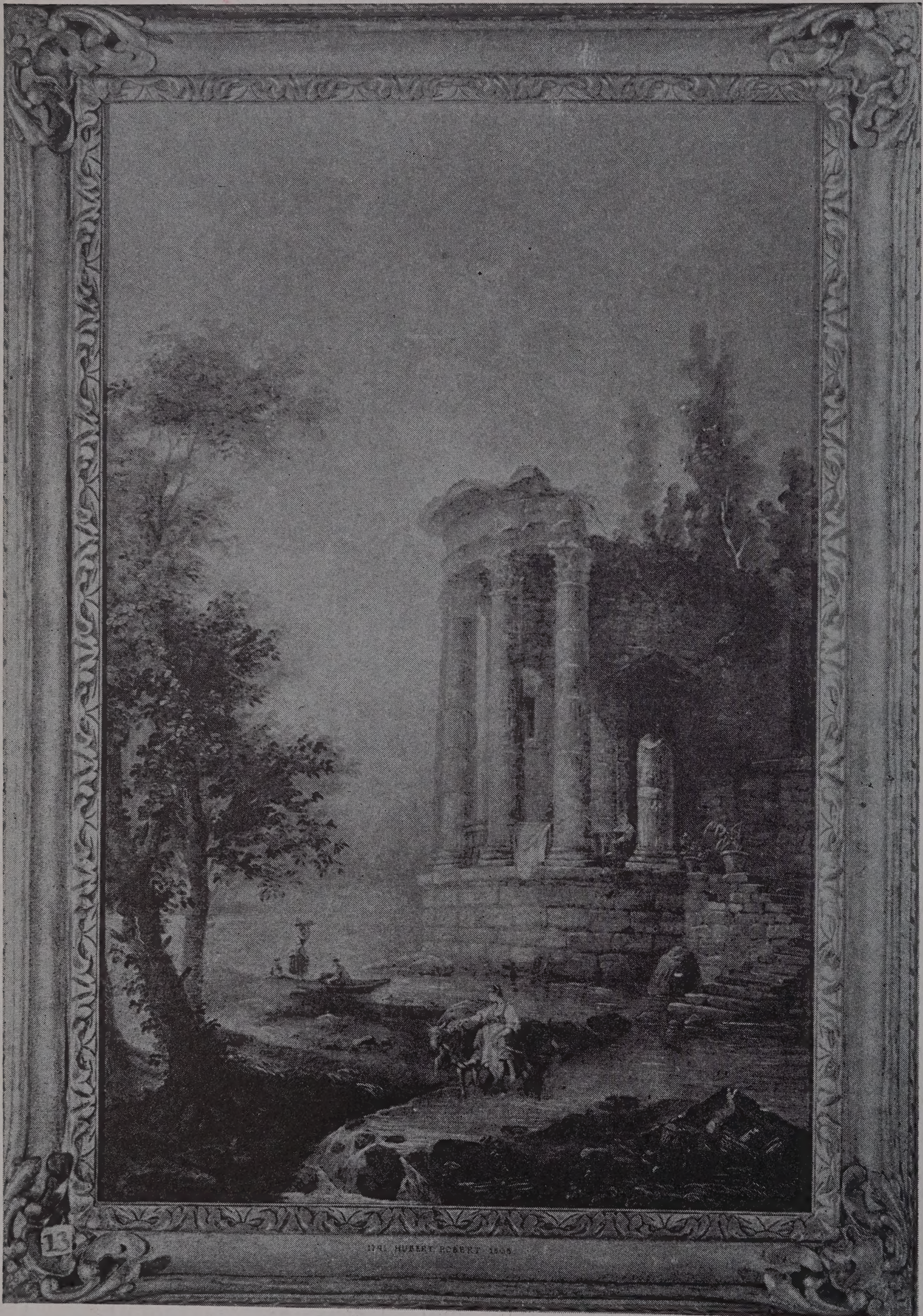
33. THE BATHING POOL

~~1200~~ 1000

An important group of ladies in a delightful landscape, some engaged in bathing. A most delicately painted specimen of this artist's work, brilliant in color and perfectly preserved.

On Copper: Width, 23 inches; height, 17 inches

[SEE ILLUSTRATION]


13
1733. HUBERT ROBERT. 1808

[NUMBER 34]

HUBERT ROBERT

400

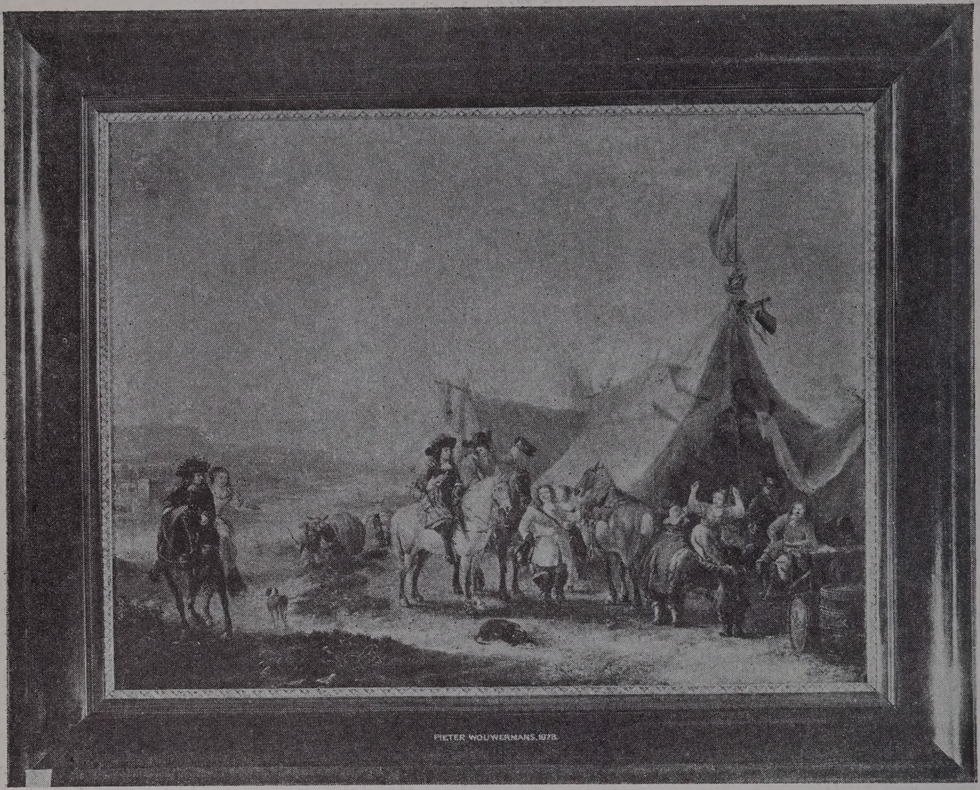
French: 1755-1808

34. Landscape and Temple 400

A delicately painted landscape with figures crossing a stream and a ruined temple in the right foreground.

Width, 22 inches; height, 33 inches

[SEE ILLUSTRATION]


PIETER WOUWERMANS. 1678.

[NUMBER 35]

375

PETER WOUWERMAN
DUTCH: 1623-1682

400

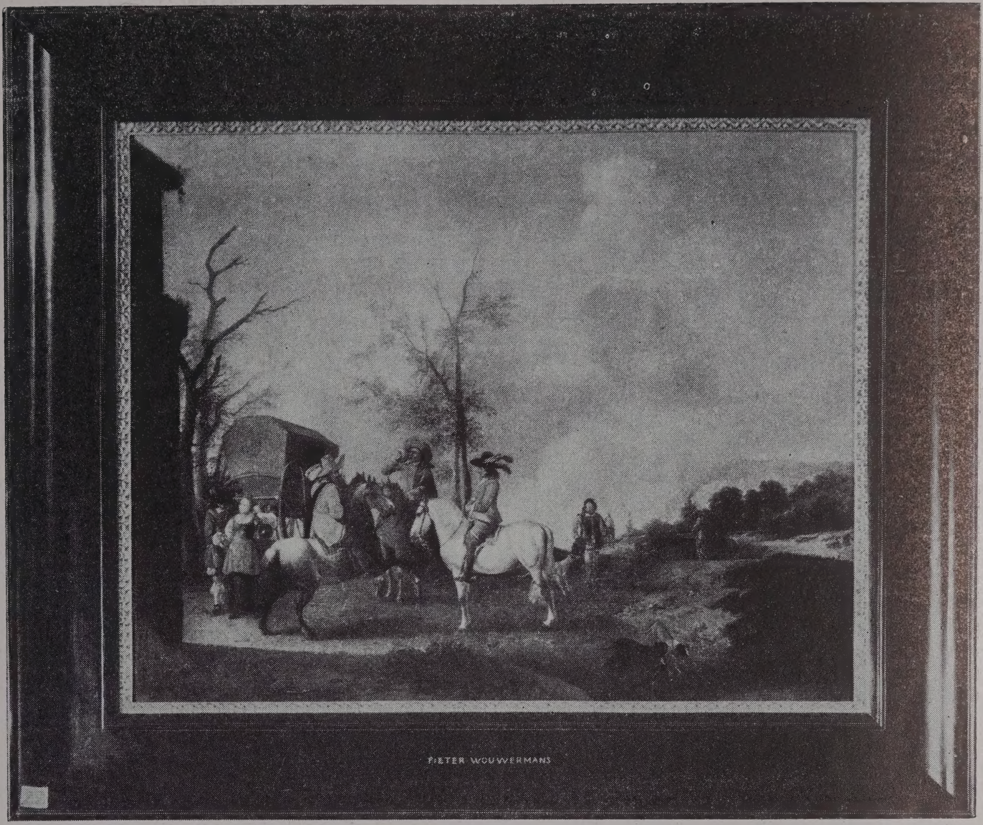
35. LANDSCAPE AND FIGURES

Depicting a beautiful landscape with a group of figures, halted before a tent, being at rest from the hunt. Lady attired in red while most of the hunters are in tans.

Width, 28 inches; height, 21 inches

[SEE ILLUSTRATION]

Signed & Dated
1673



[NUMBER 36]

PETER WOUWERMAN

375

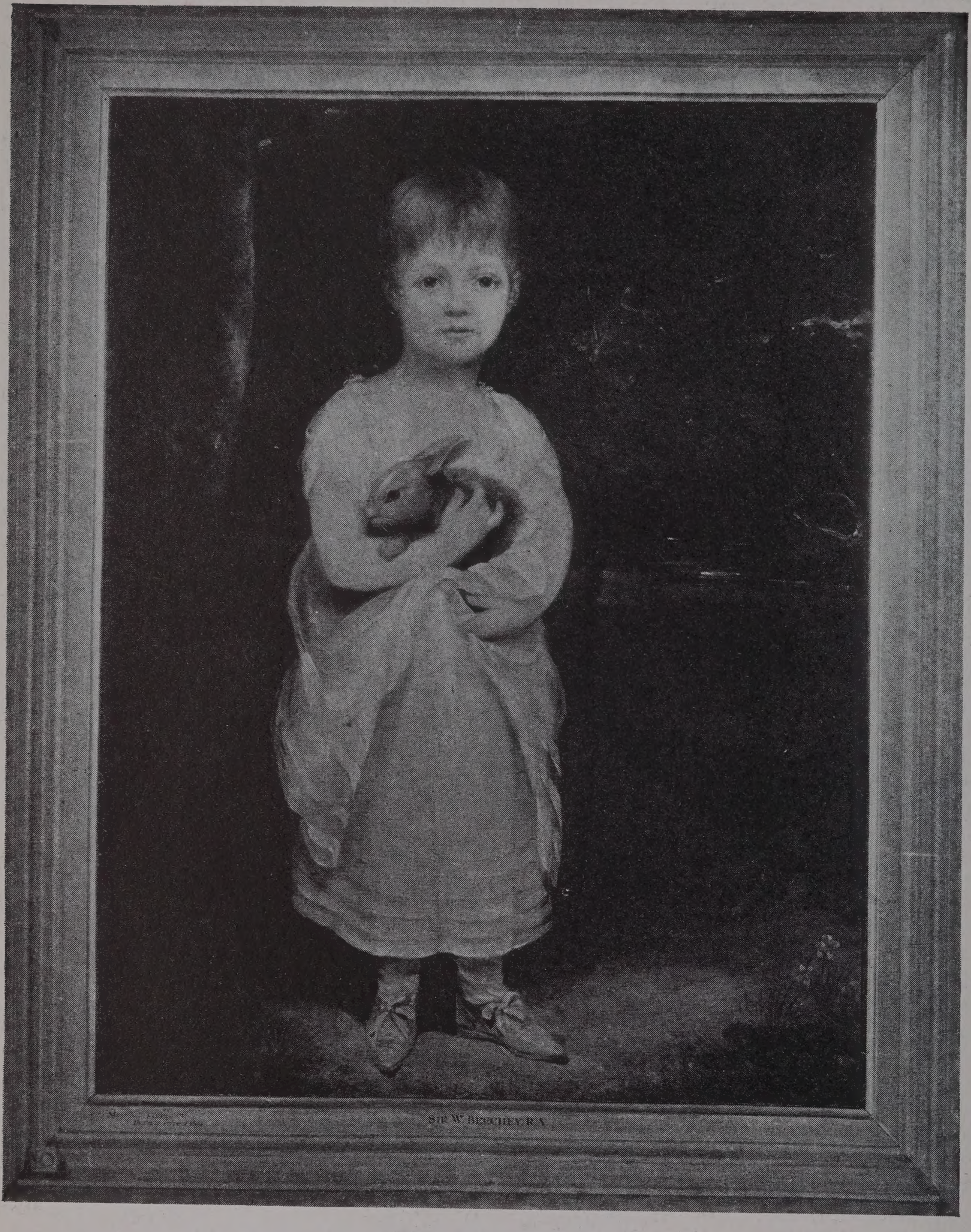
DUTCH: 1623-1682

400

36. LANDSCAPE AND FIGURES

Depicting a landscape with figures representing the halt of a hawking party. *Width, 25 inches; height, 20 inches*

[SEE ILLUSTRATION]


SIR W. BEECHEY, R.A.

[NUMBER 37]

SIR WILLIAM BEECHEY, R.A.

580

British: 1753-1839

600

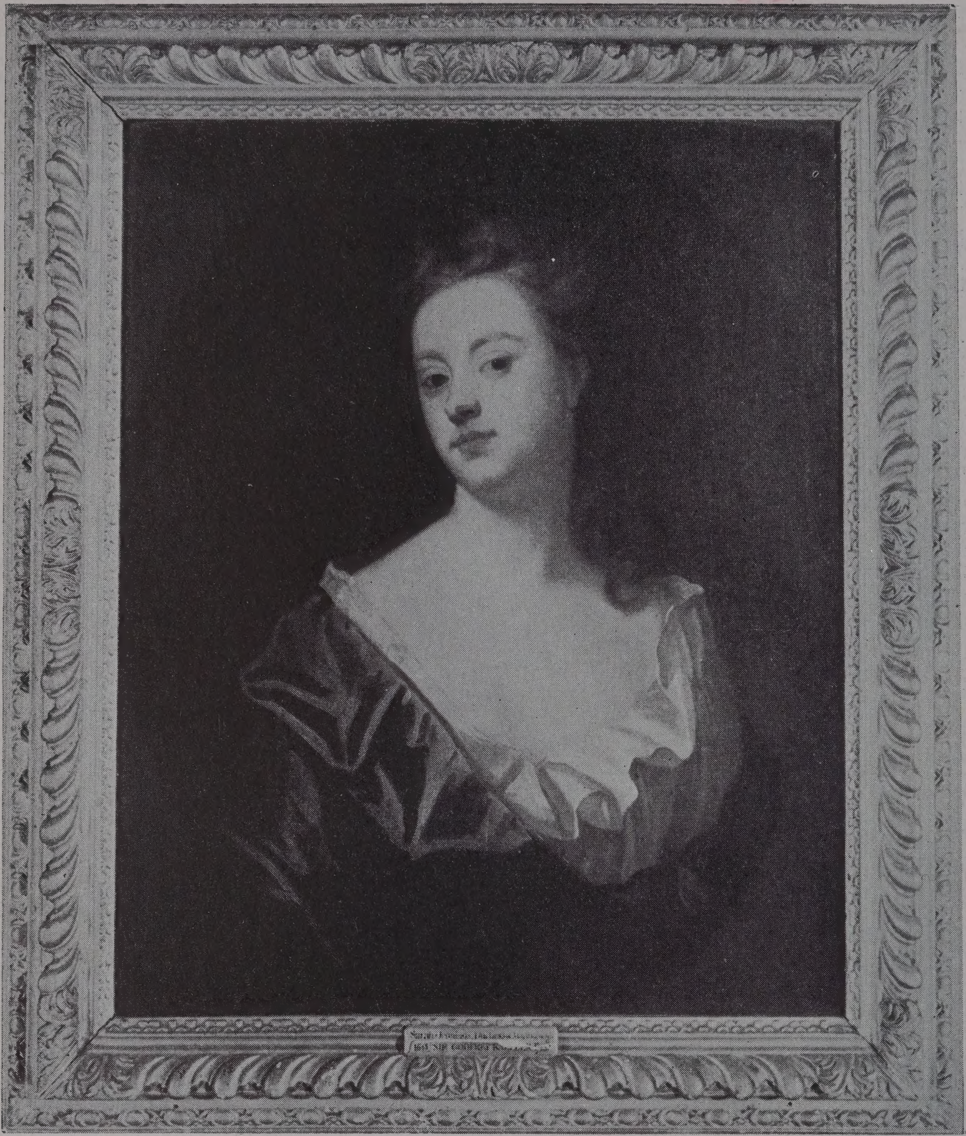
37. Portrait of Miss Ann Camppen of Bristol

Shown as a young girl, dressed in white with red slippers, and holding a rabbit. She is standing full-length in a landscape.

Width, 28 inches; height, 36 inches

A certificate and photograph by Mr. W. Roberts accompanies this picture.

[SEE ILLUSTRATION]



[NUMBER 38]

530

SIR GODFREY KNELLER

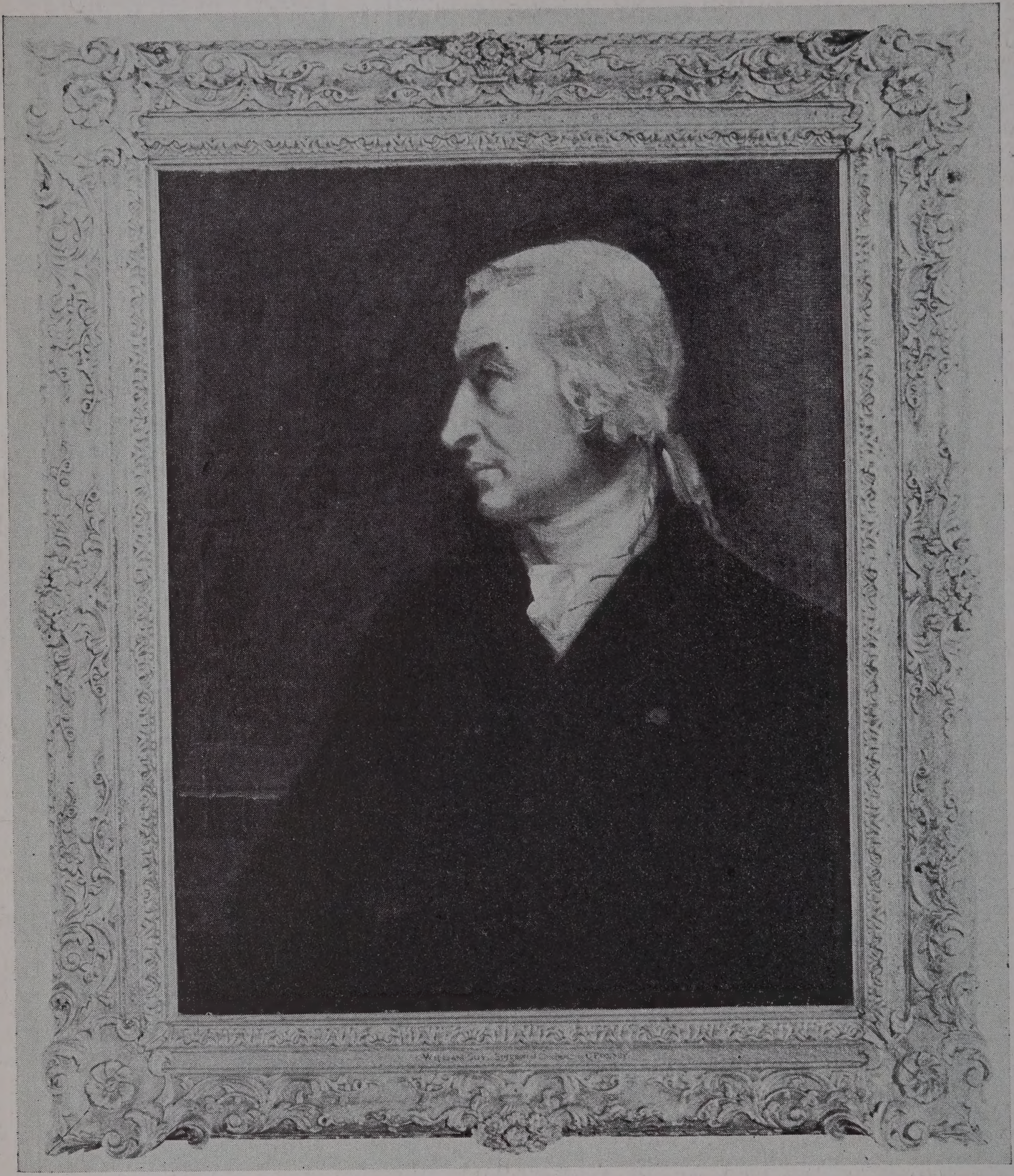
BRITISH: 1646-1723 ~~800~~ 600

38. PORTRAIT OF SARAH JENNINGS, DUCHESS OF MARLBOROUGH

Portrait of a beautiful lady with twisting brown curls and attired in blue low cut gown.

Width, 25 inches; height, 30 inches

[SEE ILLUSTRATION]



[NUMBER 39]

2400.—

GEORGE ROMNEY

British: 1734-1802

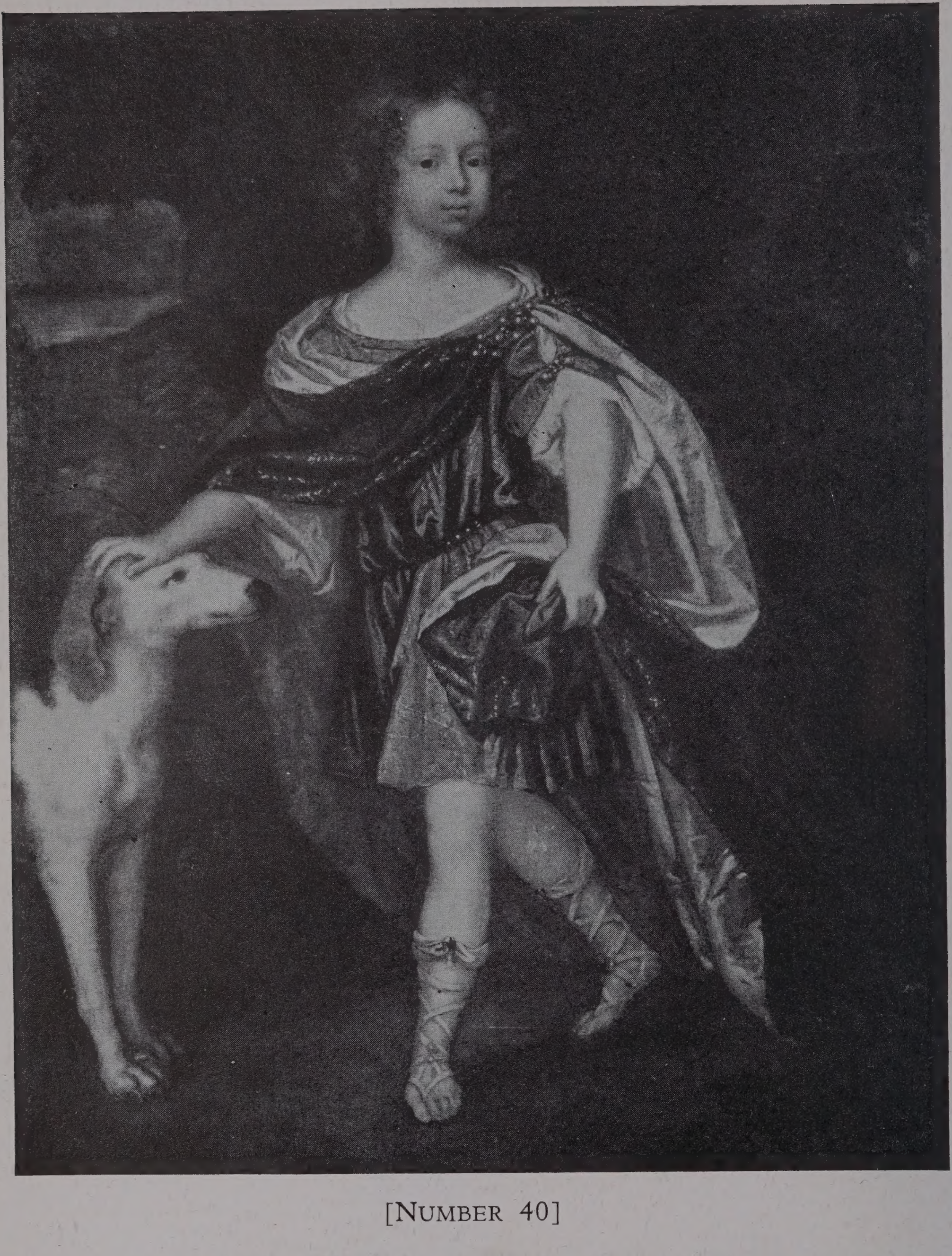
2000

39. PORTRAIT OF WILLIAM GUY, SURGEON OF CHICHESTER

Waist-length portrait of a distinguished gentleman.

Width, 26 inches; height, 30 inches

[SEE ILLUSTRATION]



[NUMBER 40]

850. -

SIR GODFREY KNELLER

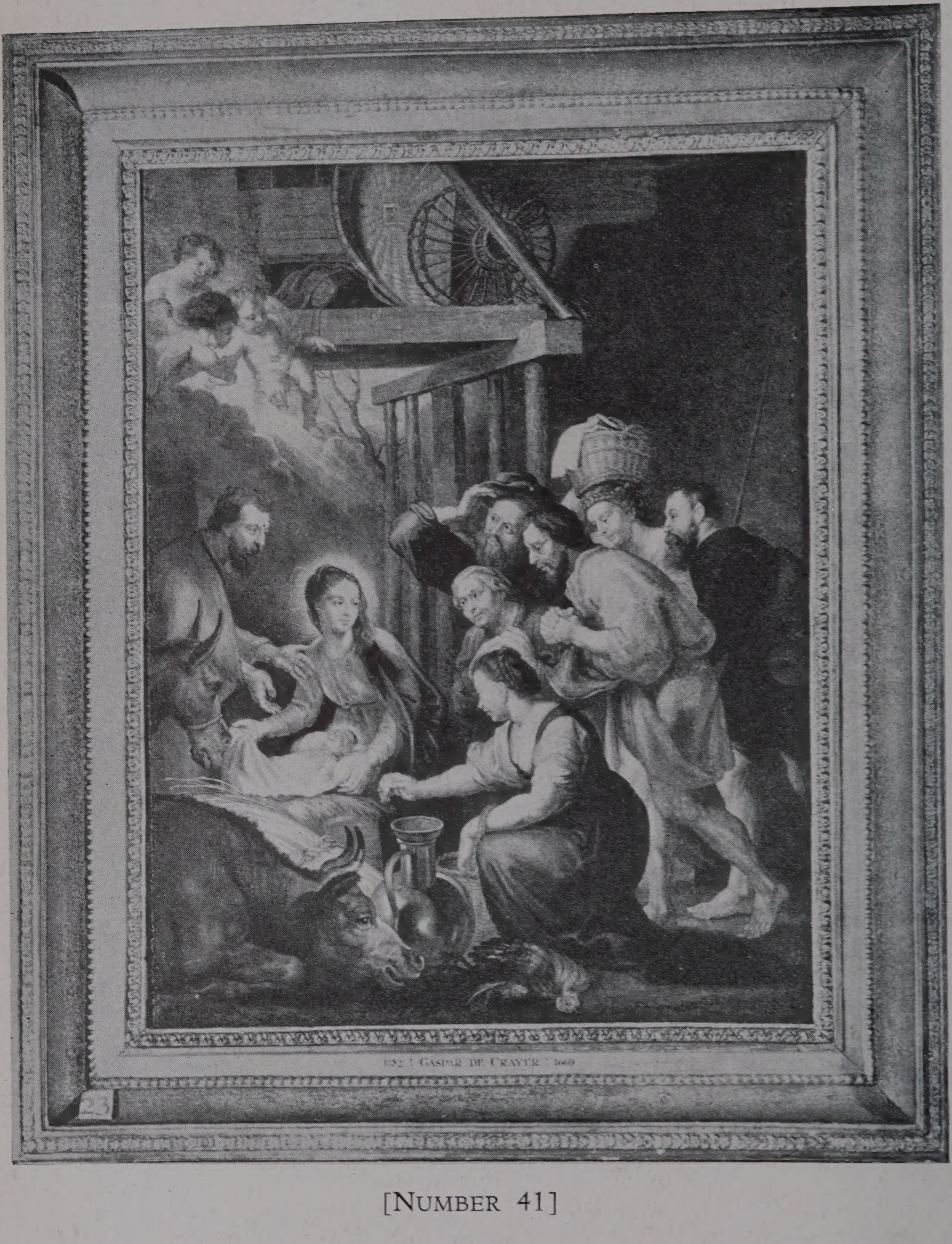
BRITISH: 1646-1723

40. PORTRAIT OF A YOUNG BOY ~~1200~~ 900

Full-length portrait of a boy looking forward and to the left, his left foot advanced as if in the first step of a dance. He is dressed in a tunic of red silk, that is held by a girdle at the waist. A rich brown velvet wrap envelops his body and on his feet he wears sandals. In the right foreground a large dog is standing, facing the boy whose right hand rests on its head.

Width, 41 inches; height, 50 inches

[SEE ILLUSTRATION]


1582 | GASPAR DE CRAYER | 1669
23

[NUMBER 41]

GASPAR DE CRAYER

FLEMISH: 1582-1669

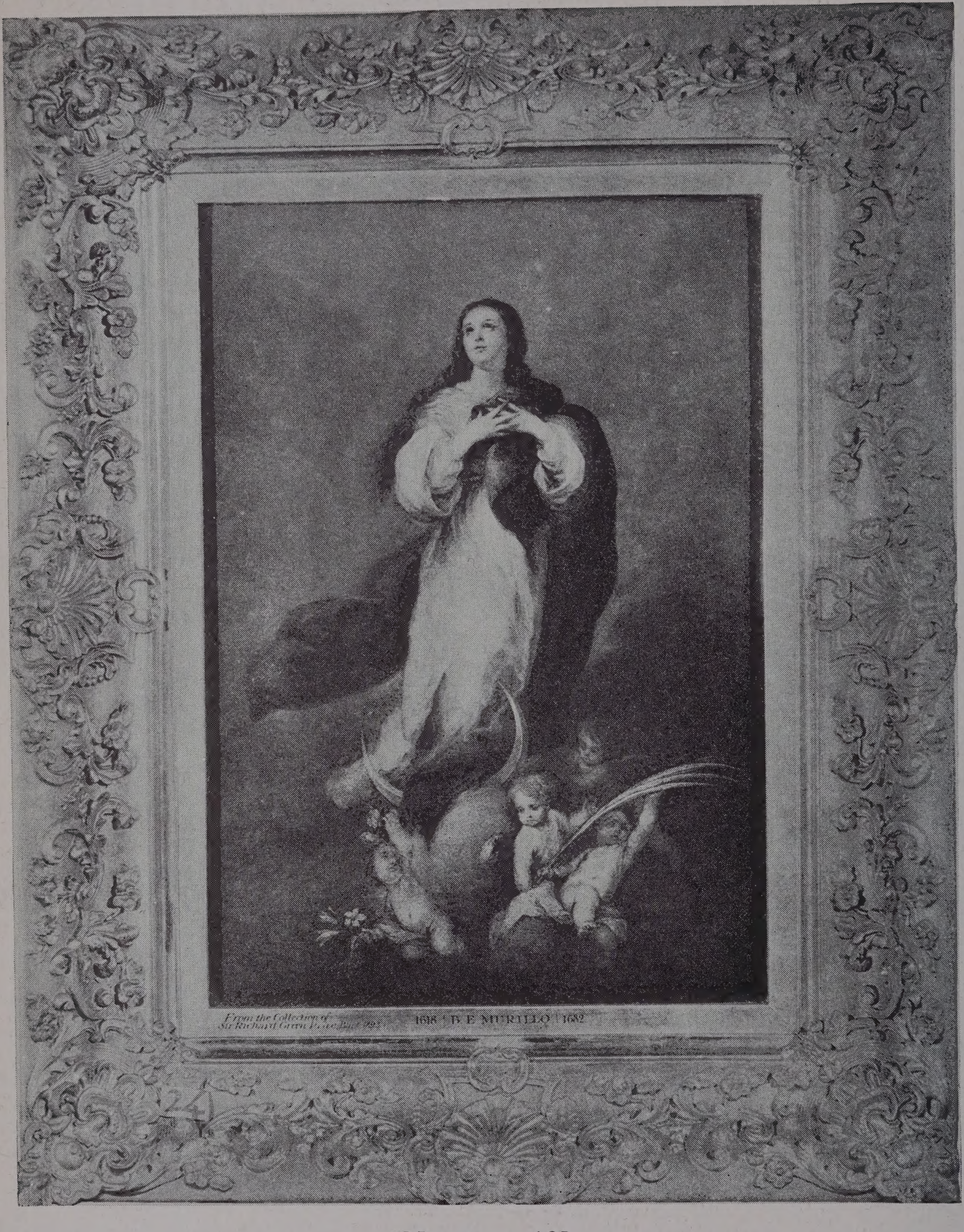
295.

41. ADORATION OF THE KINGS 300

Small colorful panel. Interior of a stable with many figures in adoration of the new-born King.

On Panel: Width, 18 inches; height, 23 inches

[SEE ILLUSTRATION]


From the Collection of
1618 · B E MURILLO · 1682
24

[NUMBER 42]

475

B. E. MURILLO

SPANISH: 1618-1682

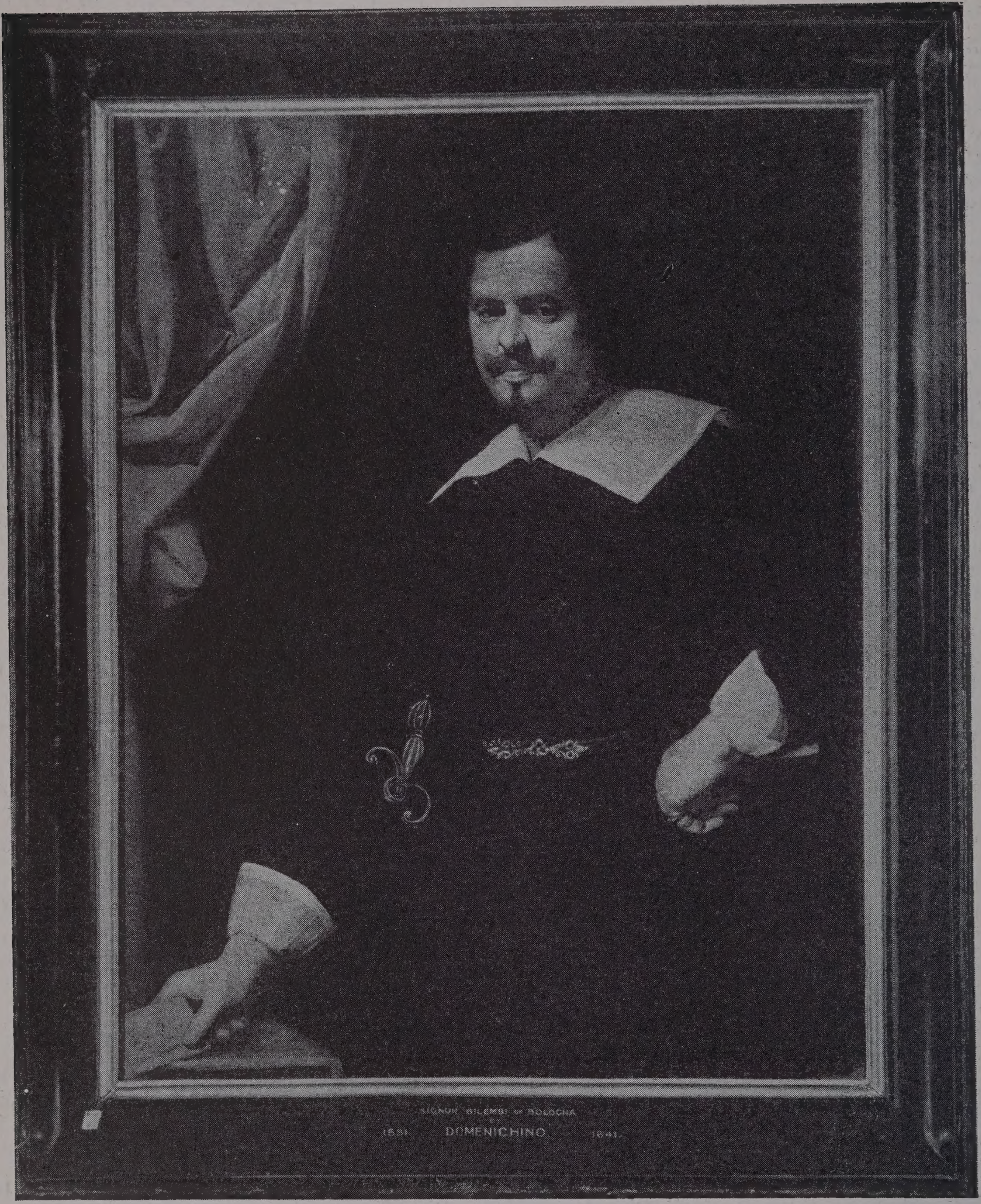
500 ~~800~~ 475-

42. THE ASSUMPTION OF THE HOLY VIRGIN

Width, 15 inches; height, 21 inches

From the collection of Sir Richard Green Price, Bart., 1892.

[SEE ILLUSTRATION]


SIGNOR BILEMBI OF BOLOGNA
BY
1581 DOMENICHINO 1641.

[NUMBER 43]

DOMENICHINO ZAMPIERI

ITALIAN: 1581-1641

400. 500

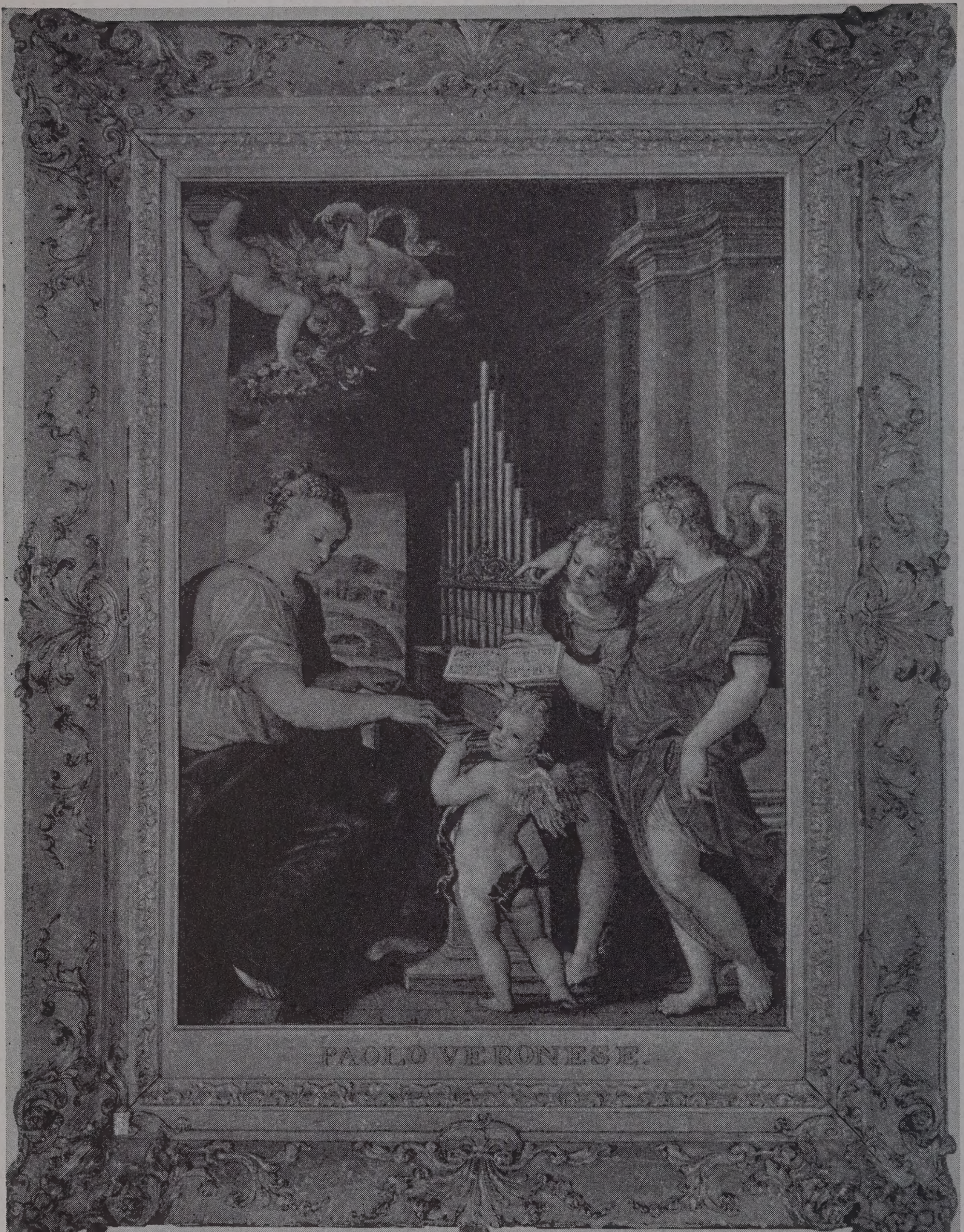
400

43. PORTRAIT OF SIGNOR BELEMSI OF BOLOGNA 400

Three-quarter-length portrait of gentleman in black attire with white collar and cuffs. In the right hand he holds a letter on which the artist's name is signed.

Width, 34 inches; height, 43 inches

[SEE ILLUSTRATION]


PAOLO VERONESE.

[NUMBER 44]

PAOLO VERONESE

VENETIAN: 1528-1588

360

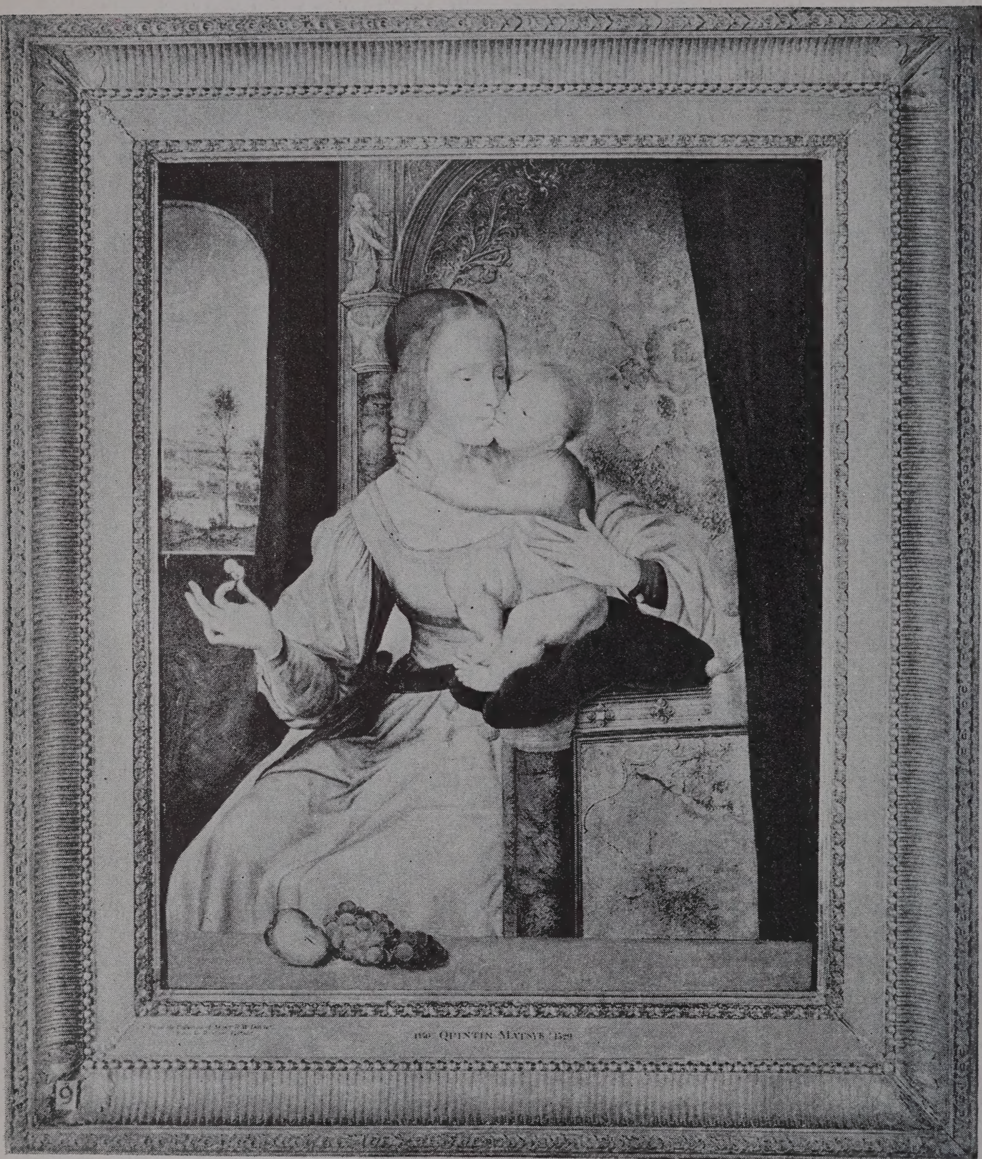
44. ST. CECELIA

360 400

Depicting St. Cecelia at the organ, while two angels and a cherub are in listening attitude. Over St. Cecelia's head are two small angels with wreaths.

Width, 29 inches; height, 39 inches

[SEE ILLUSTRATION]


QUINTIN MATSYS
9

[NUMBER 45]

QUINTIN MATSYS

FLEMISH: 1466-1530

1900

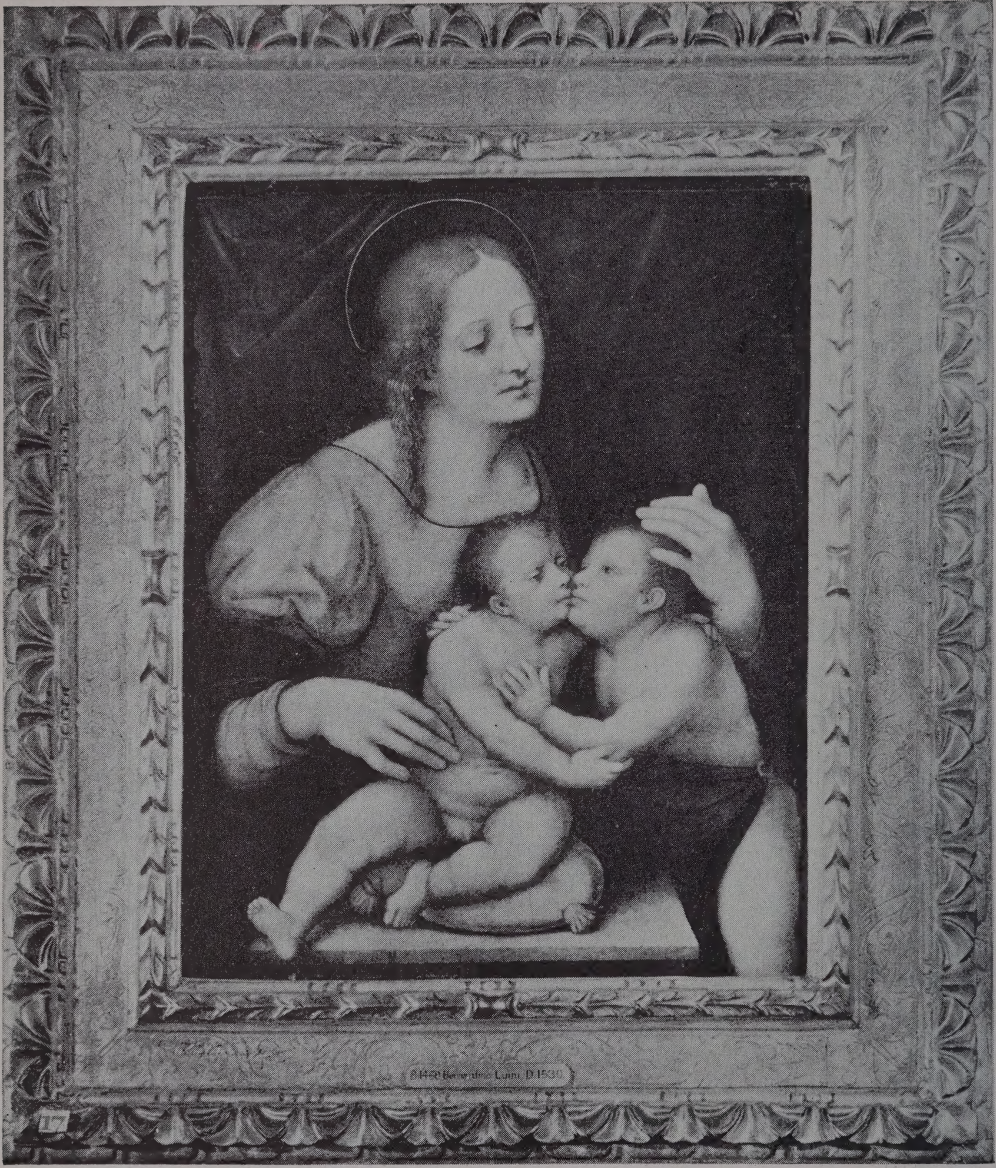
45. MADONNA AND CHILD

2000

The Madonna in flowing tan and red robe, embracing the Infant with left arm, while two cherries are held in her right hand, and in the near foreground is a cluster of fruit. Beautiful landscape in perspective through the window.

On Cradled Panel: Width, 27 inches; height, 32 inches

[SEE ILLUSTRATION]



[Number 46]

BERNARDINI LUINI

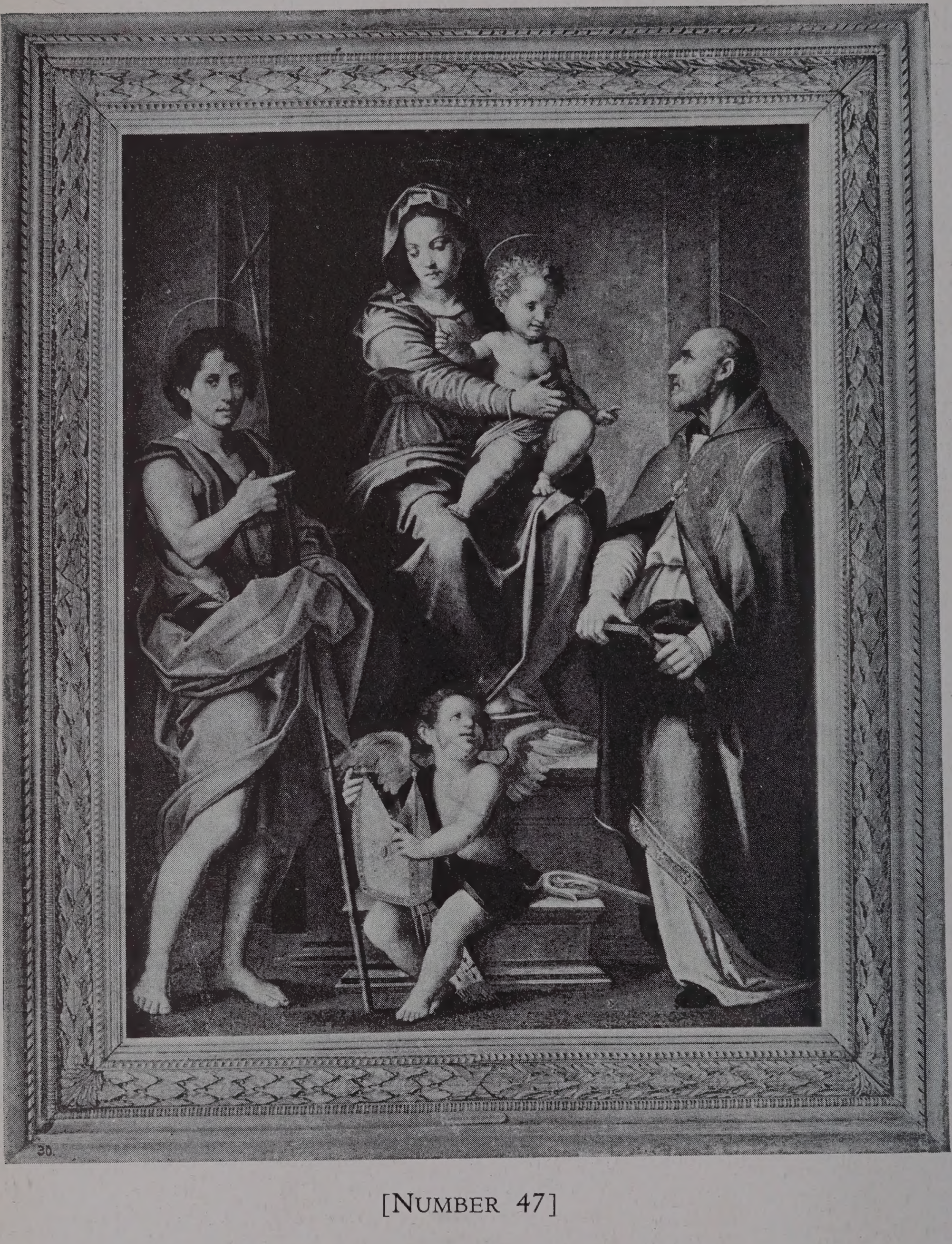
ITALIAN: CIRCA 1460-1530 1950.

46. VIRGIN, CHILD AND ST. JOHN 2000

The Virgin is in leaning posture and embracing Child and St. John, the Infant being seated on pillow.

On Cradled Panel: Width, 21 inches; height, 26 inches

[SEE ILLUSTRATION]



[NUMBER 47]

ANDREA DEL SARTO

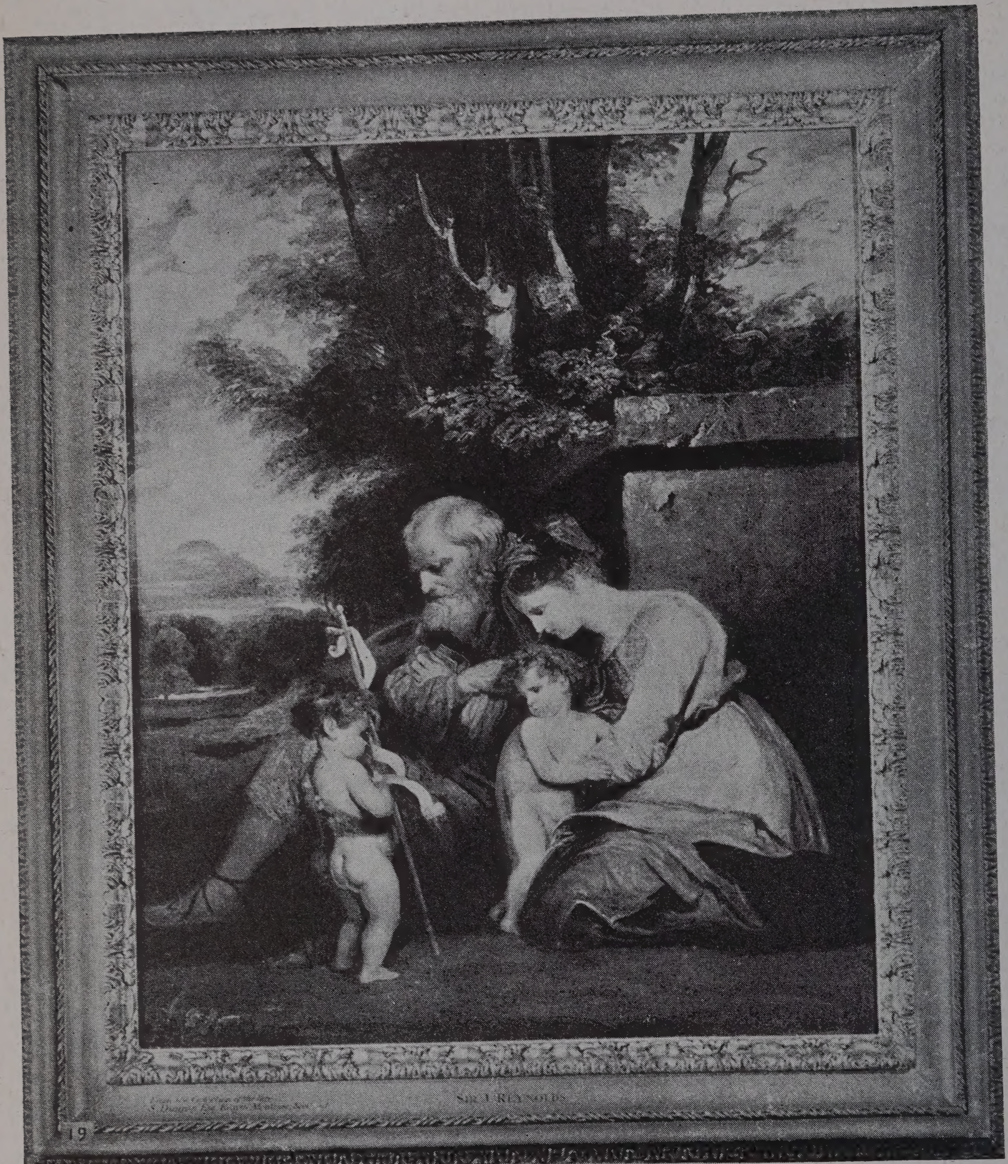
ITALIAN: 1486-1531

950

47. RELIGIOUS SUBJECT 1000

St. John and St. Ambrose attending the Virgin, who is holding the Child on Her lap. Vivid colorings and fine execution *On Panel: Width, 51 inches; height, 66 inches*

[SEE ILLUSTRATION]


SIR J. REYNOLDS
19

[NUMBER 48]

1425.

SIR JOSHUA REYNOLDS, P.R.A.

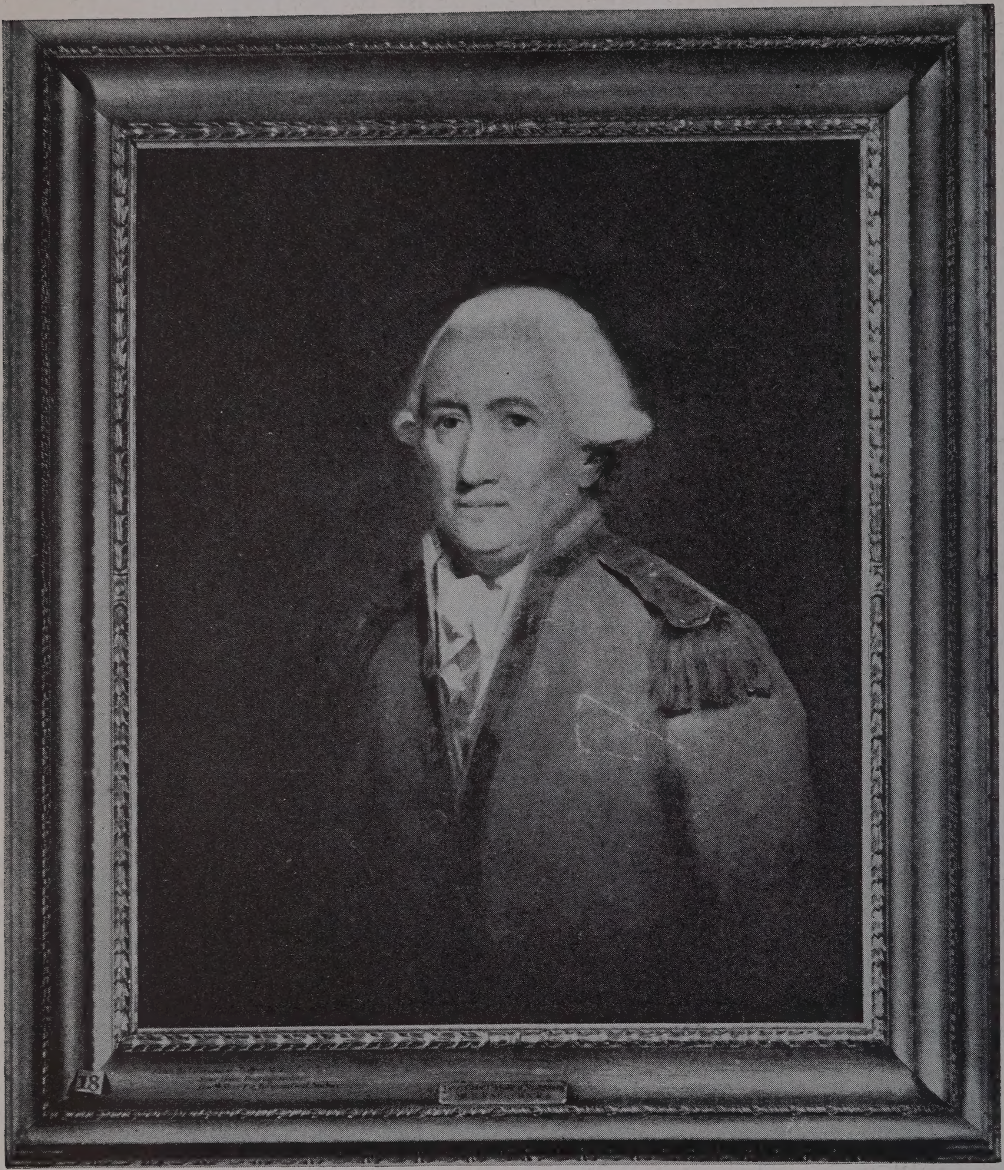
BRITISH: 1723-1792

48. THE HOLY FAMILY ~~2000~~ 1500

This is a small version of the famous picture now in the National Gallery, painted by Sir Joshua Reynolds in 1788. This version like the larger one has what Northcote describes as "A rich color and great simplicity and innocence." It may be mentioned that Mrs. Sheridan is said to have sat as a model for the Virgin.

Width, 24 inches; height, 30 inches

[SEE ILLUSTRATION]



[NUMBER 49]

Pd 2250 £

[illegible]

3850.

SIR HENRY RAEBURN

SCOTTISH: 1756-1823

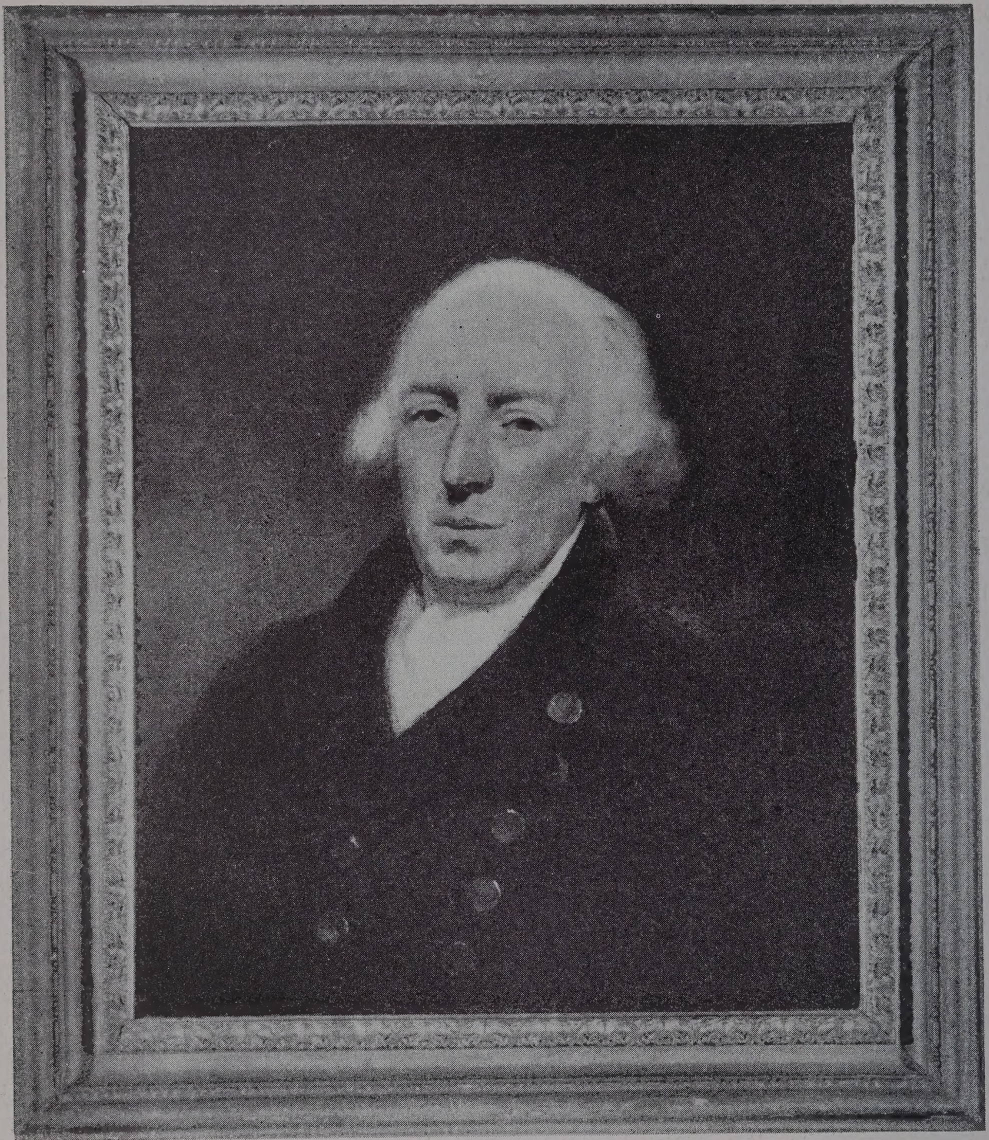
4000 12500

49. PORTRAIT OF GENERAL ROBERT MELVILLE OF STRATHKINNIS

Waist-length portrait of general in scarlet military coat, with gold epaulettes, white stock and powdered hair.

Width, 25 inches; height, 30 inches

[SEE ILLUSTRATION]



[NUMBER 50]

3200.-

SIR HENRY RAEBURN

SCOTTISH: 1756-1823

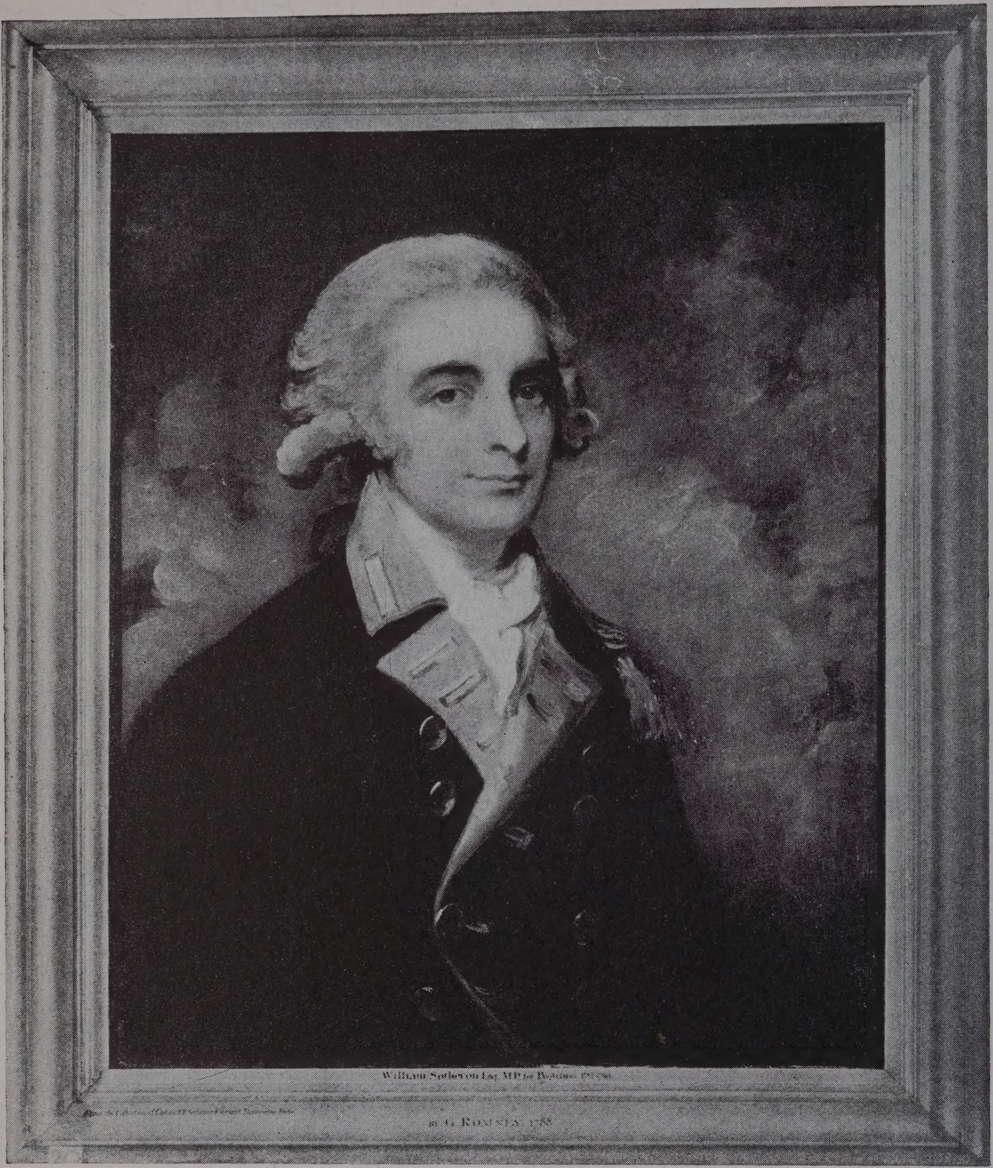
3500

50. PORTRAIT OF A SCOTCH GENTLEMAN ~~4000~~

Waist-length portrait, showing the head and shoulders of a kindly old gentleman, white haired, blue eyed and of ruddy countenance. Round his neck is a white linen cravat. His coat is of black broadcloth and his shoulders are resting against a chair of dark blue velvet.

Width, 19½ inches; height, 24 inches

[SEE ILLUSTRATION]


William Sotheron Esq. MP
G. Romney 1788

[NUMBER 51]

GEORGE ROMNEY

BRITISH: 1734-1802

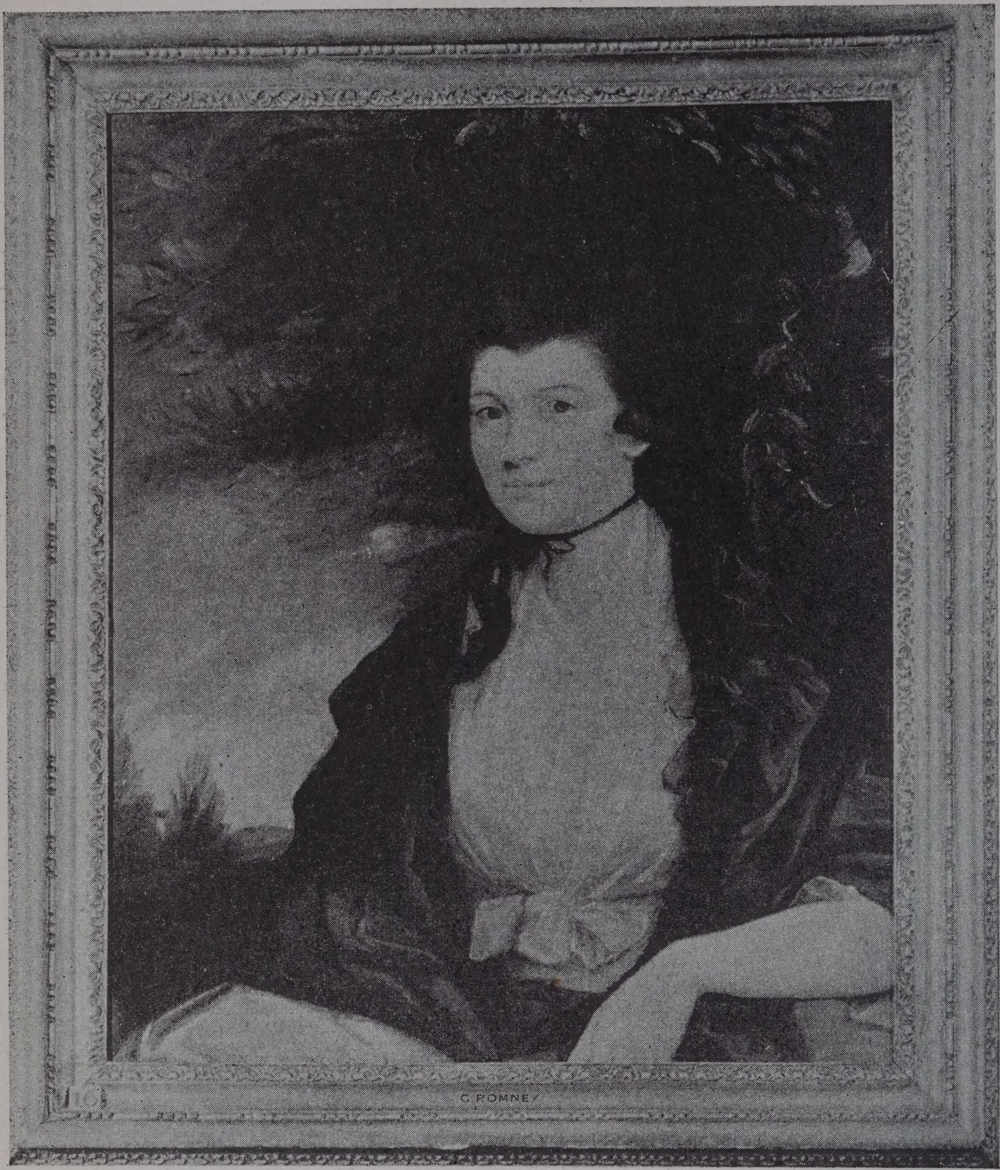
7300

51. PORTRAIT OF WILLIAM SOTHERON, ESQ., M. P. FOR DARLINGTON (1784-1790) 2500

Fine man portrait, showing the sitter as a handsome young man in a dark blue uniform, with scarlet collar gold trimmings.

Width, 25½ inches; height, 31 inches

[SEE ILLUSTRATION]



[Number 52]

GEORGE ROMNEY

BRITISH: 1734-1802

1950

52. PORTRAIT OF MRS. MARY ROBINSON 2000

Waist-length portrait of the well-known actress and authoress who won fame by the playing of the part of "Perdita." Being a great favorite she was also painted by Gainsborough and Sir Joshua Reynolds. In this sitting she is shown with a dark shawl draped over her shoulders.

Width, 25 inches; height, 30 inches

[SEE ILLUSTRATION]

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